



HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY

"Accredited By NAAC with 'A' Grade (CGPA 3.02)"



The UniYouthFest - 2022

33rd
**YOUTH
FESTIVAL**

19 | 20 | 21

SEPTEMBER
2022

SOUVENIR

HOST DEPARTMENTS:

DEPARTMENT OF COMPUTER SCIENCE
H.N.G. UNIVERSITY, PATAN

IN COLLABORATION WITH

DEPARTMENT OF PHYSICAL EDUCATION, YOUTH & CULTURAL ACTIVITIES
H.N.G. UNIVERSITY, PATAN





Glimpse of Youth Festival-2022



HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY

(NAAC ACCREDITED "A" STATE UNIVERSITY)

"વ્યક્તિ મટી બનું વિશ્વમાનવી
માથે ધરું ધૂળ વસુંધરાની"

"I shall transcend myself, be a Universal man,
and be a humble soldier of my motherland".

- Uma Shanker Joshi (Gujarati Poet)

Vision and mission

The vision of the University is

- To inculcate values of equality, unity, and justice.
- to provide leadership in higher education by imparting quality and socially relevant knowledge.
- To contribute to the advancement of knowledge through research, publication, and dissemination.
- To make students conscious of their duty to the country and fellow human beings.

The Mission of the University is

- To educate students in all areas of scholarship and to advance knowledge.
- To develop citizens with knowledge, skill, and character leading to social transformation and national development.
- To develop aptitudes and skills of students to equip them to face the challenges and needs of A fast-emerging society.
- To create greater opportunities for girl students to prepare them to be effective Leaders.

A Brief History of the University

The v.v. John Committee was appointed by the Government of Gujarat in April, 1973 to review the status of higher education and establish new universities. Following the recommendations of the committee, the North Gujarat University has been established by the North Gujarat University Ordinance (Gujarat Ordinance No.5 of 1986, dated 17-05-1986). The Ordinance was later converted into an Act, passed by Gujarat Legislative Assembly on 29-08-1986 as the North Gujarat University Act (No. 22 of 1986, dated 10-09-1986). This University has now been renamed as Hemchandracharya North Gujarat University (by Gujarat Act No. 2 of 2003 dated 01-03-2003), to honour the great philosopher, thinker, and Jain acharya Hemchandracharya Suri, who made a valuable contribution to the study of grammar, literature, religion, and philosophy.

The jurisdiction of the University covers five districts VIZ., Patan, Mehsana, Banaskantha, Sabarkantha, and Aravalli, and caters to this region's cultural and educational needs.

Emblem of the University

The emblem of the University contains a picture of Saraswati framed in a gavaksha or Niche, Devi Saraswati, traditionally representing learning, is depicted after a painting in the old Prakrit manuscript of Dash-Vaikalik. The design of Gavaksha, simple and elegant, is adapted from the excavation of "Rani ki Vav" in Patan.

The emblem thus recalls Gujarat's ancient art and culture at the peak of its glory centuries ago, when Patan was a great center of learning.

The motto invokes the divine blessing of sacred knowledge. It also relates to the Saraswati, the holy Vedic Kumarika River on the bank of which the University is located symbolizes an endless flow of ever-growing knowledge.

યુનિવર્સિટી ગીત

અમે ઉત્તર ગુર્જરવાસી

અમે જ્ઞાન તેજના પ્યાસી,

સપનાં સરજી સાર્થક કરવા પૃથ્વી પટે અભ્યાસી,
વિરાટ વિશ્વને અંતર ધરવા સતત જ્ઞાન અભિવાધી,
આનર્તે આ વિધ્યાધામે સરસ્વતી સહવાસી,
પાવનકારી શુચિસ્મિતાના વિદ્યાપીઠ નિવાસી,
અમે પટ્ટનપુરના વિદ્યાપીઠના જ્ઞાન પિપાસુ છીયાં,
રક્ષણ કરતી પાવન કરતી સરસ્વતી તું મૈયા,
જ્ઞાનદીપથી ઉજ્જવળ કરશું લોક - લોકનાં હૈયાં,
હતી લૂપ્ત તે થઈ સજીવન, પાર કરો અમ નૈયા.

- ચંદ્રવદન ચી, મહેતા



Acharya Hemchandravaji

Acharya Hemchandra was born in 1088 A.D. into the Modha Vanik (merchant) caste, in the town of Dhandhuka, sixty miles from the city Ahmedabad in Gujarat State. His parents were Chachadev and Pahini. When Pahini was pregnant, she had a beautiful dream. She narrated her dream to Acharya Devasuri, who was in Dhandhuka at that time. The acharya said that Pahini was to give birth to a son who would make great progress in the areas of spiritual knowledge, intuition, and conduct. Upon birth, the child was named Changdeva.

The next time Acharya Devasuri was in Dhandhuka, he saw Pahini carrying her son. He said to Pahini, "Let me take care of this brilliant son. He is destined to be a great spiritual leader." However, he could not convince her to give him her son. The acharya kept pursuing and reminding her that her son would become a famous monk and would glorify the Jain Order. Again, he requested that she should sacrifice her self-interest and love for the child for the good of the people. Ultimately, Pahini let the acharya take her son with him.

He initiated Changdeva into monkhood and named him Somachandra. The disciple was very intelligent and soon mastered the Darshanas, Scriptures, Nyaya, grammar, etc. At the same time, he cultivated excellent virtues like forbearance, tolerance, holiness, simplicity, discipline, chastity, and generosity. Somchandra was incomparable in administration and efficiency. Acharya Devasuri made Somachandra an acharya when he was only twenty-one years old. At that time, he was given the name Hemchandra Acharya.

About University

The geographical jurisdiction of the Hemchandracharya North Gujarat University encompasses five districts- Mehsana, Patan, Banaskantha, Sabarkantha, and Aravali. Each one of the five districts has its district heritage. Geographically a part of the whole area is towards the desert of Kutchh, while on the Northeast side are rocky regions of forest populated by the tribal. The economy of the area is largely based on agriculture. There are a few towns here and no big city. The rest of the population lives in villages. To cater to the peculiar cultural and educational needs of the area, Hemchandracharya North Gujarat University was established by Ordinance No. 5 of 1986 dated 17-5-1986 which was later passed as the North Gujarat University Act No.22 of 1986 on 11/9/86 by the Legislative Assembly of Gujarat. The University has been functioning since then and growing and expanding steadily.

PATAN a town in the Patan district was chosen for the University Headquarters. The historical importance of the place cannot be underestimated. For centuries, it had been the capital city of a large kingdom extending far beyond the boundaries of present-day Gujarat, under the Solanki rulers and a very important seat of Jain scholarship. It is the holy land of Hemchandracharya a great thinker who made a valuable contribution to the studies of grammar, literature, religion, and philosophy. The RANI-KI-VAV, Queen's Stepwell, the 900 years old Structure was constructed by Gujjar King Bhimdev of the Solanki dynasty and was attributed to Queen Udayamati. It has been listed as one of UNESCO's World Heritage sites since 2014. The new ₹100 currency note bears the image of Ran-Ki-Vav which looks system like a temple cum water storage system. Patan is known for 'Patola', a double Ikat woven highly valued silk sarees. A great architectural and sculptural monument of ears, the lakes of Sahastralinga and Khansarovar, the Jain temples of Panchasara, and a few other remains in and around the place testify to the glory that was Patan, in the not-so-distant past.

About Patan

In childhood, you built, yourself a fort of sheets and pillows, and discovered that the enclosure gave you the freedom to explore. Now enter the town of Patan, hugged by its fort walls and gates still largely intact, and re-discover the spirit of play.

You meander through the bustling bazaar of this charismatic town. Tucked away among the Havelis in the narrow pole you stumble upon rope or bidi (traditional cigarette) makers working on their doorsteps. You go on a treasure hunt in search of the unique patola and mashru weavers, the snow-white Jain temples, and a library of ancient Hindu and Jain texts.

You find yourself leaving the city walls and heading northwest as if something calls you. On your way to Anahilvada Patan, the ancient city that served as Gujarat's capital for 650 years, you find the 1000-year-old Kali temple from where Kali Mata the kuldevi (family goddess) of the Solanki dynasty, guards the town. Furthest north, you find the Sahastralinga Talav, literally "lake of a thousand lingas", which is finely constructed to channel water in from the nearby Saraswati, and you begin to realize that it is the sanctity of water that has been and still is, beckoning you. You turn around and come towards the edge of Rani Ki Vav, the "Queen's stepwell", and as you descend into the cool air towards the water, the carved stone gods and consorts invite you into their world, the world of spirit and the sacred. Here, in the infinite, your journey is always just beginning.

The ancient city of Anahilvada Patan was founded by Vanraj Chavda, the first of the Chavda dynasty. Legend has it that he laid the foundation at the place pointed out by Anahil, a shepherd friend from his younger days, and named the city after him.

The city remained the capital of Gujarat for 650 years, from 746-1411, after the center of power moved from Saurashtra around the same time that the separate kingdoms of the area were integrated into roughly what we today call Gujarat. It was ruled by like dynasties: the Chavda, Solanki, and finally Vaghela. Under the Solanki rule, 942-1244, Anahilvada shone as a center of trade, learning, and architectural achievements. It was also a thriving center for Jainism, and the Solanki rulers commissioned many Hindu and Jain temples, as well as other civic and religious constructions.

During the Vaghela rule towards the end of the 13th century, Ulugh Khan, a commander under Allaudin Khilji, plundered the town and destroyed it completely. In 1411 the capital shifted to the newly founded Ahmedabad, leaving Patan as a shadow of its former glory. One of the positive effects of Muslim rule in Patan is the presence of some of the earliest Muslim buildings in Gujarat, built before even the earliest famous constructions in Ahmedabad.

The ruins of the ancient city, with the famous Rani Ki Vav and Sahastralinga Talav, stand about 2 km northwest of the quaint town of present-day Patan, which is known for its patola saris and mashru weavers.



Prof. (Dr.) Jabali J. Vora

Vice - Chancellor
Hemchandracharya North Gujarat University, Patan.

Message From the Vice-Chancellor

We are extremely glad and proud to host the 33rd youth festival- "Kalpavruksha-2022" on the campus of Hemchandracharya North Gujarat University. Almost all colleges of Hemchandracharya North Gujarat University participated in the youth festival. In guidance of the Department of Physical Education, youth & cultural activities, the Department of Computer Science as a host has accepted this challenge. It is a moment of joy that the youth is supported by executive council members, senior principals, faculty members, and officers of the University.

On the campus of Hemachandracharya North Gujarat University, the youth festival was held from the 19th to the 21st of September 2022 with great footfall from the students of all the colleges affiliated with the University. It was an acknowledgment and celebration of creativity and extraordinary talents. The youth festival undoubtedly provided a platform for students to learn and grow.

I am extremely grateful to all the participants and committee members for their hard work and support.



Dr. Rohitkumar Desai

Registrar

Hemchandracharya North Gujarat University, Patan.

Message From the Registrar

Hemchandracharya North Gujarat University has been hosting the youth festival for 32 years and this year the festival went live on three days of 19th, 20th and 21st of September 2022. Youth festival, however, is a celebration of the students' community.

"Kalpavruksha-2022" provided a platform where the youth could showcase their skills, teamwork, unity, and creativity in form of cultural and sports activities. The enthusiasm among the students was immense and the zest with which they participated in all the various competitions of the festival was great. Our students are brilliant in academics, and they are shining in extracurricular activities also. Our university students had won many university championships at inter-college levels and the state level.

I would like to take the opportunity to congratulate the committee members, and everyone involved in organizing the festival who took the necessary precautions and utmost care to conduct the festival with great joy and enthusiasm.



Dr. Chirag A. Patel

Director, Physical Education Youth & Cultural Activities
Hemchandracharya North Gujarat University, Patan.

Message

Sports and cultural activities play a vital role in the development of students' personalities and the empowerment of their minds. This year in 2022, Hemchandracharya North Gujarat University has provided this opportunity to students by giving them a platform to channel their energy and enthusiasm in a direction where they are not limited to the classrooms and books but think beyond that.

It was a pleasure to host the UniYouth Festival- "Kalpavruksha-2022" where we found the excitement was at its peak and everyone enjoyed it with true spirit.

I wish the best future to all the students who won and who participated in the competitions because I believe that participation is most important than winning.



Dr. Bhavesh M. Patel

Convener, 33rd The Uni Youth – fest 2022

Hemchandracharya North Gujarat University, Patan.

Message

Youth learned through activities and interactions held beyond classrooms this year again in "Kalpavruksha-2022". Youth Festival has always provided a platform for the youth to showcase their talent and upgrade their skills through various competitions and activities that run for three days. This year also served to be a stage for the youth to come together, interact and celebrate while showcasing their skills, talent, and creativity.

It was a pleasure hosting all the participating colleges. Like every year we look forward to meeting you all next year with the same enthusiasm and zest. The festival presented an insight into the culture and tradition of North Gujarat. The participants had put their hearts into all the activities. **Kalpavruksha** was a memorable event for all.

Hoping to see the same energy and zeal for upcoming Youth Festivals.

Advisory Committee



Prof. (Dr.) Jabali J. Vora
Vice Chancellor



Dr. Rohit Kumar Desai
Registrar



Dr. Chirag A. Patel
Director, Physical Education Youth
& Cultural Activities



Shri Shaileshbhai Patel
Syndicate Member,
HNGU



Shri Dilipbhai Chaudhary
Syndicate Member, HNGU



Dr. Anilkumar J. Nayak
Syndicate Member, HNGU



Dr. Bhavesh M. Patel
Convener, 33rd
The Uni Youth – fest 2022

Organizing Committee



Dr. Chirag A. Patel
Director, Physical Education Youth
& Cultural Activities



Dr. Bhavesh M. Patel
Convener, 33rd
The Uni Youth – fest 2022

Different Committee Members



Shri. Rohitbhai Prajapati
Registration



Shri. Dipak Shrivastav
Registration



Shri. Bharat Patel
Result & Certificate



Shri. Het Trivedi
Stage



Shri. Viral Vyas
Stage



Dr. Badal Kothari
Food



Shri. Amit Patel
Food



Dr. Nishaben Patel
Accommodation



Dr. Kirit Chokhawala
Accommodation



Shri. Jignesh Rami
Accommodation



Ar. Abhi Shah
Souvenir



Dr. Jigneshbhai Patel
Printing & Memento



Bhaskar Goswami
Printing & Memento



Dr. Vipinbhai Soni
Medical Team



Dr. Jayeshbhai Modi
Medical & social media



Dr. Tushar Parikh
Help Desk



Shri. Vipulbhai Sandesara
Infrastructure



Dr. Vishnubhai Chaudhary
Discipline



Dr. Vipul Upadhyay
Accommodation



Shri. Anandbhai Patel
Media



Dr. Nimeshbhai Modi
co-ordinator of Judges



Dr. Jay Trivedi
co-ordinator of Judges



Shri. Devchand Patel
Deposit & Remuneration



Dr. Roshan Agrawal
Accommodation



Smt. Hinal Prajapati
Stage Anchoring



Smt. Anjumanara Kadri
Stage Anchoring



Smt. Kruti Bhagat
Stage Anchoring



Smt. Ranna Patel
Stage Anchoring



33RD YOUTH FESTIVAL

19 | 20 | 21
SEPTEMBER
2022



The UniYouthFest - 2022

EVENT SCHEDULE

Date	Time	Event & Venue				
19 TH SEP - 22 MON	7.30 am to 9.30 am	Registration - Convention Hall, HNGU, Patan				
	10.0 am to 12.30 pm	Inaugural Ceremony at Convention Hall-1				
	12.30 pm to 1.30 pm	Lunch Nr. Department of Computer Science, HNGU, Patan				
		VENUE - 1	VENUE - 2	VENUE - 3	VENUE - 4	VENUE - 5
		Skit 13:00 to 15:30 pm	Western Vocal Solo 13:00 to 15:00 pm	Classical Vocal (Solo) 13:00 to 15:30 pm	Debate 13:00 to 15:00 and 17:00 to 20:00	Rangoli 13:00 to 15:30 pm
	Mimicry 16:00 to 18:00 pm	Western Group Song 15:30 to 17:30 pm	Classical Instrumental Non Percussion 16:00 to 18:00 pm		Poster making 15:30 to 18:00 pm	
	Mime 18:00 pm onwards		Classical Instrumental Percussion 18:00 pm onwards		Collage Making 18:00 to 20:30 pm	
20 TH SEP-22 TUE	One Act Play 09:00 to 13:30	Classical Dance 9.30 am to 12.30 pm	Light Vocal 09:00 am to 14:00 pm	Elocution 09:00 to 12:30 & 13:30 to 15:00 pm	On the spot painting 9:00 to 11:30 am	
	Folk Orchestra 14:00 to 14:30 pm	Indian Group Song 15:00 pm onwards		Quiz (Round - 1) 11:00 to 13:00	Cartooning 11:30 to 14:00	
	Folk Dance 15:00 pm Onwards			Quiz (Round - 2) 17:00 pm onwards	Clay Modelling 14:00 to 16:30 pm	
					Photography 16.30 to 19.00 pm	
21 ST SEP-22 WED	VALIDEATORY					

Summary Of "Kalpavruksha"

Kalpavruksha 2022 was held on the 19th, 20th, and 21st of September on the campus of Hemachandracharya North Gujarat University, Patan. It was attended by so many numbers of students from various colleges spread across North Gujarat.

On Day one of the Youth Festival, the students started gathering on the campus of North Gujarat University early in the morning from 7.30 am. After the completion of registration and other formalities, everyone gathered at the auditorium where the 33rd Youth Festival was officially inaugurated in the presence of all the dignitaries and very special chief guests, Denisha Ghumra, Brinda Trivedi Nayak and Balraj Shastri.

The inaugural ceremony began with the lighting of the lamp by the Vice Chancellor Prof. (Dr.) Jabali J. Vora, the Registrar, Dr. Rohitkumar Desai, EC members Shalleshbhai Patel and Dilipbhai Chaudhary, Director of physical education youth & cultural activities, Dr. Chirag A. Patel, and the Head of the department of computer science, Dr. Bhavesh M. Patel.

It was followed by an inaugural speech by the Vice Chancellor. The pride of hosting the 33rd Youth Festival and the excitement were very well noticeable in his words and voice. He declared Kalpavruksha 2022 open and encouraged students to make the most of this three-day event. He sure did not forget to mention how mandatory it was for everyone present to take complete care and precaution.

The Registrar also extended a very warm welcome to everyone and introduced them to Kalpavruksha 2022.

The Director of physical education youth & cultural activities, Dr. Chirag A. Patel talked about the importance of co-curricular activities in the development of youth. He also gave importance to the participant rather than winning the competition.

Denisha Ghumra and Brinda Trivedi Nayak, the award-winning actors in the movie Hellaro were delighted to be a part of the youth festival.

Brinda Trivedi Nayak recalled how she too had started her journey from Hemcharyacharya North Gujarat University, Department of MSc-It and she also participated in one of the youth festivals and eventually reached a stage where she can inspire others to be part of it. Balraj Shastri being a singer blew everyone's mind by performing on stage. the inauguration was followed by lunch and then various competitions on various stages across the campus of the university.



There are many events organized on the first day like One Act Play, Mimicry, Skit, Mime, Western Vocal Solo, Western Group Song, Western Instrumental, Classical Vocal, Classical Instrumental, Debate, Elocution, Rangoli, Installation, Poster making, Collage Making, and Mehndi.

Not only first day and the second day was also full of excitement with events like Classical Dance, Folk Orchestra, Folk Dance, Light Vocal, Classical Instrumental, Indian Group Song, Quiz, On Spot Painting, Cartooning, Clay Modelling, and Photography. During these two days, almost 104 colleges took part in 24 different competitions with 1740 participants which is record in "Kalpavruksha".

All great things come to an end, and so did Kalpavruksha 2022 on the third day, 21st September.

A grand closing ceremony was attended by Prof. (Dr.) J. J. Vora, Vice Chancellor of HNGU, Dr. RohitKumar Desai, the Registrar of H.N.G.U, EC members Shaileshbhai Patel and Dilipbhai Chaudhary, Dr. Chiragbhai A. Patel, The Director of physical education youth & cultural activities, Dr. Bhaveshbhai M. Patel, Head of the department of computer science, Everyone expressed their joy at the success of the 33rd Youth Festival and anticipation for the next year's youth festival.

The most awaited part of the ceremony was the felicitation ceremony. All the winners of various competitions were awarded momentous, and certificates.

With hearts filled with joy and minds full of numerous memories, the 33rd Youth Festival "Kalpavruksha" was concluded:



Sr. No.	Name of Event & College	Name of Students	Rank
(1) ELOCUTION			
1	PRAMUKH SWAMI SCIENCE & H.D. PATEL ARTS COLLEGE, KADI	JAGANI PURI	FIRST
2	SHETH M.N. SCIENCE COLLEGE, PATAN	RAJPUT JANVI V.	SECOND
3	HNGU CAMPUS, PATAN	MOTIWALA ZAHRA ABBASBHAI	THIRD

(2) DEBATE			
1	SMT. ANANDIBEN SHANKARBHAI CHAUDHARI MAHILA ARTS & HOME SCIENCE COLLEGE, MEHSANA	GOSWAMI ASTHA ARVINDBHARTI	FIRST
		MALEK ROZMIN JANEALAM	
2	SHRI S.S. MEHTA ARTS & M.M. PATEL COMMERCE COLLEGE, HIMATNAGAR	BHATT UASHVI	SECOND
		BAROT SHREYA	
3	SHREE SARASWATI ARTS COLLEGE, KHANPUR	BAROT RITU BHARATBHAI	THIRD
		TRIVEDI SAKSHIBEN KIRITKUMAR	

(3) CLASSICAL INSTRUMENTAL SOLO (PERCUSSION)			
1	HNGU CAMPUS, PATAN	BRAHMBHATT DIVYAMITKUMAR	FIRST
2	SHRI & SMT P.K. KOTAWALA ARTS COLLEGE, PATAN	JOSHI PARTH RAMESHBHAI	SECOND
3	TANA – RIRI PERFORMING ARTS COLLEGE, VADNAGAR	RAJAJ BHARGAVI MAHENDRAKUMAR	THIRD

(4) QUIZ			
1	SHRI & SMT P.K. KOTAWALA ARTS COLLEGE, PATAN		FIRST
2	SHRI S.S. MEHTA ARTS & M.M. PATEL COMMERCE COLLEGE, HIMATNAGAR		SECOND
3	MUNICIPAL ARTS & URBAN SCIENCE COLLEGE, MEHSANA		THIRD

(5) MIMIKRI			
1	DR INDUDAYAL MESHRI COLLEGE OF SCIENCE AND TECHNOLOGY, PATAN	JOSHI NITISHA BALDEVBHAI	FIRST
2	MUNICIPAL ARTS & URBAN SCIENCE COLLEGE, MEHSANA	PATEL MANSI C.	SECOND
3	M A PARIKH FINE ARTS & ARTS COLLEGE, PALANPUR	RAJ VAHODA	THIRD

(6) CLASSICAL VOCAL SOLO (HINDUSTANI / KARNATAKA)			
1	SHRI & SMT. P. K. KOTAWALA ARTS COLLEGE, PATAN	PALKAR ASHNA SATISHKUMAR	FIRST
2	TANA – RIRI PERFORMING ARTS COLLEGE, VADNAGAR	PINJANI RAJ AMARKUMAR	SECOND
3	SHRI U.P. ARTS SMT. M.G. PANCHAL SCIENCE & V.L. SHAH COMMERCE COLLEGE, PILVAI.	SHAH VAMANSHI JIGNESHKUMAR	THIRD

(7) FOLK / TRIBAL DANCE			
1	SHRI V.R. PATEL COLLEGE OF COMMERCE, MEHSANA		FIRST
2	PRAMUKH SWAMI SCIENCE & H. D. PATEL ARTS COLLEGE, KADI		SECOND
2	VADNAGAR NAGRIK SAHAKARI BANK LTD. ARTS & COMMERCE COLLEGE, VADNAGAR		SECOND
3	HNGU CAMPUS, PATAN		THIRD
3	SHRI SARVAJANIK SCIENCE COLLEGE, MEHSANA		THIRD

(8) MIME			
1	THE KNSBL ARTS & COMMERCE COLLEGE, KHERALU		FIRST
2	N.P. PATEL ARTS COLLEGE, PALANPUR		SECOND
3	SHRI B.P.B ARTS & M.H. GURU COMMERECE COLLEGE, UNJA		THIRD
3	MUNICIPAL ARTS & URBAN SCIENCE COLLEGE, MEHSANA		

(9) SPOT PHOTOGRAPHY			
1	SHRI B.P.B ARTS & M.H. GURU COMMERECE COLLEGE, UNJA	PRAJAPATI VINIT SHANTIBHAI	FIRST
2	HNGU CAMPUS, PATAN	THAKAR HARSHKUMAR FINESHBHAI	SECOND
3	SHETH C.N, ARTS & B.D. COMMERECE COLLEGE, PATAN	PATEL GAURANG BHIKHABHAI	THIRD

(10) CLASSICAL DANCE			
1	TANA – RIRI PERFORMING ARTS COLLEGE, VADNAGAR	HALAL AASAVI KANTILAL	FIRST
2	HNGU CAMPUS, PATAN	TRIVEDI JINAL BHADRESHBHAI	SECOND
3	SHRI & SMT. P. K. KOTAWALA ARTS COLLEGE, PATAN	RANA AVANI BATUKBHAI	THIRD

(11) RANGOLI

1	M A PARIKH FINE ARTS & ARTS COLLEGE, PALANPUR	PATHAN AADILKHAN ALIKHAN	FIRST
2	SHETH C.N. ARTS & B.D. COMMERCE COLLEGE, KADI	PARMAR PRAKASHKUMAR VITTHALBHAI	SECOND
3	SHREE KOKILABEN KARSANBHAI PATEL GIRLS SCIENCE COLLEGE, NANIKADI	PATEL NEHSA BHARTBHAI	THIRD

(12) ON THE SPOT PAINTING

1	M A PARIKH FINE ARTS & ARTS COLLEGE, PALANPUR	VEDVYAS MEGHA PRAVINCHANDRA	FIRST
2	HNGU CAMPUS, PATAN	PRAJAPATI SANJANA PRAKASHKUMAR	SECOND
3	SHRI J.M. PATEL ARTS & SMT. M.N. PATEL COMMERCE MAHILA COLLEGE, UNJHA	TURI GAYATRI D.	THIRD

(13) SKEET

1	MUNICIPAL ARTS & URBAN SCIENCE COLLEGE, MEHSANA		FIRST
2	M A PARIKH FINE ARTS & ARTS COLLEGE, PALANPUR		SECOND
3	THE KNSBL ARTS & COMMERCE COLLEGE, KHERALU		THIRD

(14) WESTERN VOCAL SOLO

1	SHRI & SMT. P. K. KOTAWALA ARTS COLLEGE, PATAN	JOSHI POOJA PIYUSHBHAI	FIRST
2	M A PARIKH FINE ARTS & ARTS COLLEGE, PALANPUR	SHIRIN MIR	SECOND
3	R.R. MEHTA COLLEGE OF SCIENCE & C.L. PARIKH COLLEGE OF COMMERCE, PALANPUR	KHARARE RISHABH HARI	THIRD

(15) CLASSICAL INSTRUMENTAL SOLO (NON-PERCUSSION)

1	TANA – RIRI PERFORMING ARTS COLLEGE, VADNAGAR	SANGANANI HARSHKUMAR RAMESHBHAI	FIRST
2	SHRI & SMT. P. K. KOTAWALA ARTS COLLEGE, PATAN	PATEL RUSHI ASHVINBHAI	SECOND
3	SHETH SHREE B.C. SHAH ARTS COLLEGE, VADALI	PATEL YASH CHANDRESHKUMAR	THIRD

(16) GROUP SONG (WESTERN)

1	SHRI & SMT. P. K. KOTAWALA ARTS COLLEGE, PATAN		FIRST
2	SHRE V.R. PATEL COLLEGE OF COMMERCE, MEHSANA		SECOND

(17) GROUP SONG (INDIAN)

1	M A PARIKH FINE ARTS & ARTS COLLEGE, PALANPUR		FIRST
2	SHRI B.P.B. ARTS & M.H. GURU COMMERCIAL COLLEGE, UNJHA		SECOND
3	SHRI & SMT. P. K. KOTAWALA ARTS COLLEGE, PATAN		THIRD
3	TANA – RIRI PERFORMING ARTS COLLEGE, VADNAGAR		

(18) CARTOONING

1	M A PARIKH FINE ARTS & ARTS COLLEGE, PALANPUR	MODI NIKHIL SHAILESHBHAI	FIRST
2	SHRIMATI R.K.D. KHANUSHIYA M.ED. COLLEGE, PALANPUR	DARBAR SHAILESHKUMAR KALUSHING	SECOND
3	DR. INDUDAYAL MESHRI COLLEGE OF SCIENCE AND TECHNOLOGY, PATAN	PATEL DHARMI MUKESHBHAI	THIRD

(19) COLLAGE

1	M A PARIKH FINE ARTS & ARTS COLLEGE, PALANPUR	PATHAN AADIL ALIKHANBHAI	FIRST
2	SHRIMATI R.K.D. KHANUSHIYA M.ED. COLLEGE, PALANPUR	PANDYA VINODKUMAR	SECOND
3	PRAMUKH SWAMI SCIENCE & H.D. PATEL ARTS COLLEGE, KADI	KATARIYA PRIYANSHI DINESHBHAI	THIRD

(20) POSTER MAKING

1	SHRIMATI R.K.D. KHANUSHIYA M.ED. COLLEGE, PALANPUR	PANDYA VINODKUMAR G,	FIRST
2	M A PARIKH FINE ARTS & ARTS COLLEGE, PALANPUR	RATHOD BHAVESHKUMAR PRAKASHBHAI	SECOND
3	SHREE SARASWATI ARTS COLLEGE, KHANPUR	PRAJAPATI RINKAL JAYANTIBHAI	THIRD

(21) CLAY MODELING

1	M A PARIKH FINE ARTS & ARTS COLLEGE, PALANPUR	VAGHELA DHRUV CHETANKUMAR	FIRST
2	IDAR ANJANA PATIDAR H.K.M ARTS AND P.N. PATEL COMMECE COLLEGE, IDAR	GAMAR DILIPBHAI MAGANBHAI	SECOND
3	S.A. SURANI VIDYA, SMT K.K. SHAH ARTS & SMT. L.B. GUNJARIYA COM.COLL, THARA	THAKOR VIJAYKUMAR RAJUJI	THIRD

(22) LIGHT VOCAL (INDIAN)

1	SHREE B.D.S. ARTS, SCIENCE AND COMMERCE COLLEGE, PATAN	NAYAK SHIKHA ATULKUMAR	FIRST
2	SHRI & SMT. P. K. KOTAWALA ARTS COLLEGE, PATAN	SATYAMURI PRAVINPURI GOSWAMI	SECOND
3	SHRI V.R. PATEL COLLEGE OF COMMERCE, MEHSANA	PALKAR ASHNA SATISHKUMAR	THIRD
3	MUNICIPAL ARTS & URBAN SCIENCE COLLEGE, MEHSANA	PARMAR MAYUR PRAVINBHAI	

(23) FOLK ORCHESTRA

1	SHRI & SMT. P. K. KOTAWALA ARTS COLLEGE, PATAN		FIRST
2	PRAMUKH SWAMI SCIENCE & H.D. PATEL ARTS COLLEGE, KADI		SECOND

(24) ONE-ACT PLAY

1	M A PARIKH FINE ARTS & ARTS COLLEGE, PALANPUR		FIRST
2	SHRI N.S. DESAI COLLEGE OF EDUCATION, KHERALU		SECOND
3	SMT. M.C. DESAI ARTS & COMMERCE COLLEGE, PRANTU		THIRD

EVENTS - RULES & REGULATIONS

Sr. No.	Items	Participants	Accompanists	No. P+A	Min. Time (Min)	Max. Time (Min)
Music						
(a)	Classical Vocal Solo (Hindustani or Karnatak)	1	2	3	8	10
(b)	Classical Instrumental Solo (Percussion)	1	2	3	8	10
(c)	Classical Instrumental Solo (Non-Percussion)	1	2	3	8	10
(d)	Light Vocal (Indian)*	1	2	3	4	6
(e)	Western Vocal (Solo)*	1	2	3	4	6
(f)	Group Song (Indian)	6	3	9	8	10
(g)	Group Song (Western)	6	3	9	8	10
(h)	Folk Orchestra	9	3	12	8	10
Dance						
(a)	Folk/Tribal Dance	10	5	15	8	10
(b)	Classical Dance	1	3	4	12	15
Literary Events						
(a)	Quiz	3	-	3	-	-
(b)	Elocution*	1	-	1	4	5
(c)	Debate*	2	-	2	4	5
Theatre						
(a)	One Act Play	9	3	12	25	30
(b)	Skits	6	3	9	8	10
(c)	Mime	6	2	8	4	5
(d)	Mimicry*	1	-	1	4	5

Fine Arts						
(a)	On-the-Spot Painting	1	-	1	120	150
(b)	Collage	1	-	1	120	150
(c)	Poster Making	1	-	1	120	150
(d)	Clay Modeling	1	-	1	120	150
(e)	Cartooning	1	-	1	120	150
(f)	Rangoli	1	-	1	120	150
(g)	Spot Photography	1	-	1	120	150
(h)	Installation	4	-	4	120	150

1. Music

- (a) Classical Vocal Solo: (Hindustani/Karnataka)
- (1) Only one entry per Institution is allowed. Duration of performance- 10 min.
 - (2) Time for stage/ Instruments setting is a maximum of 5 minutes.
 - (3) Maximum number of accompanists is two.
 - (4) Item can be presented in either Hindustani or Karnataka style.
 - (5) Cinema songs are not allowed under this item.
 - (6) Sufficient thought and care must be exercised in the choice of Raga and composition.
 - (7) Judgment will be based on the qualities like tal, selection of raga, composition, and general impression.

2. Classical Instrumental Solo (Percussion – Tal Vadya)

- (1) Only one entry per Institution is allowed. Duration of performance- 10 min.
- (2) Time for stage/ Instruments setting is a maximum of 5 minutes.
- (3) Maximum number of accompanists is two.
- (4) Participants must bring their instruments.
- (5) Item can be presented in either Hindustani or Karnataka style.
- (6) Judgment will be based on the qualities like tal, selection of raga, composition, and general impression.

3. Classical Instrumental Solo (Non- Percussion – Swara Vadya)

- (1) Only one entry per Institution is allowed. Duration of performance- 10 min.
- (2) Time for stage/ Instruments setting is a maximum of 5 minutes.
- (3) Maximum number of accompanists is two.
- (4) Participants must bring their instruments, Casio is not allowed.
- (5) Instruments of western origin adopted to the Indian Raga system are allowed.
- (6) Item can be presented in either Hindustani or Karnataka style.
- (7) Judgment will be based on the qualities like Swara, tal, selection of raga, composition, and general impression.

4. Light Vocal (Indian)

- (1) Only one entry per Institution is allowed.
- (2) Time for Stage/ Instruments setting is a maximum of 2 minutes.
- (3) The number of accompanists would not be more than two.
- (4) Duration of the song shall be between 4 to 6 minutes.
- (5) Only non-film songs/ geet/ ghazal/ bhajan/ Shabad and abhyanga can be presented.
- (6) Judgment will be made on the qualities like Swara, tal, selection of raga, composition, and general impression.

5. Western Vocal Solo

- (1) Only one entry per Institution is allowed.
- (2) Time for Stage/ Instruments setting is a maximum of 2 minutes.
- (3) The number of accompanists would not be more than two.
- (4) Duration of the song shall be between 4 to 6 minutes.
- (5) Language of the song shall only be English.
- (6) Judgment will be made on the qualities like composition rhythm, coordination, and general impression

6. Group Song (Indian)

- (1) Only one entry per Institution is allowed.
- (2) A team must present two songs, one patriotic and another will be folk songs.
- (3) Maximum 6 singers in a group and the number of accompanists playing instruments shall be three.
- (4) The group songs should be taken from Indian songs which can be in regional language.
- (5) No film song should be presented as a group song.
- (6) Maximum time allowed for the group song is 10 minutes which does not include setting time. The setting time for a group shall not exceed 4 minutes.
- (7) Judging of this item will be based on the quality of the singing only and not on make-up, costumes, and actions of the team.

7. Group Songs (Western)

- (1) Only one entry per Institution is allowed.
- (2) Maximum 6 singers in a group maximum number of accompanists playing instruments shall be three.
- (3) The group songs should be taken from the English language.
- (4) Maximum time allowed for the group song is 10 minutes which does not include setting time. The setting time for a group shall not exceed 5 minutes.
- (5) Judging of this item will be based on the quality of singing only and not on make-up, costumes, and actions of the team.

8. Folk Orchestra

- (1) Each University can send only one team.
- (2) The team shall consist of upto 12 participants.
- (3) The group can consist of all boys or all girls or combined.
- (4) The duration of the performance will be a minimum of 7 and a maximum of 10 minutes.
- (5) This does not include setting time which shall not be more than 5 minutes.
- (6) Up to three professional accompanists are allowed who should be in a different dress from the student participants so that they could be easily identified.
- (7) The professional accompanists shall sit/stand separately from the participants and shall not lead the team.

- (8) The team may present preferably those folk tunes which are recognized as folk tunes of the state to which the university belongs)

9. Folk/Tribal Dance

- (1) Only one entry per Institution is allowed.
- (2) Maximum 10 participants allowed per team. The team may consist of all boys, all girls, or a mixture of both.
- (3) The number of accompanists permissible is five.
- (4) The dance can be either primitive or a folk dance (Indian Style) but not a classical one.
- (5) Duration of the dance should not be more than 10 minutes.
- (6) Three copies of a brief note giving the theme and the text of the song if any, are to be submitted along with the entry form at the time of registration.
- (7) The participating team will be responsible for the removal of their sets/properties etc. immediately after the completion of their performance.
- (8) Judgment will be based on Rhythm, Formation, Expression, Costumes, and Make-up, and Sets on Overall Effect.
- (9) Time for sets/ Instruments setting is a maximum of 5 minutes.

10. Classical Dance (Indian)

- (1) Each Institute can send only one entry.
- (2) Classical dance can be from any of the approved schools of dance. Such as Kathak, Kathakali, Bharat Natyam, Manipuri, Kuchipudi, Mohinittam, Odissi, etc.
- (3) Participants will be allowed up to 15 minutes including time for preparation. A Maximum of three accompanists is permissible.
- (4) Judgment will be based on the qualities like Tal, Technique, Rhythm, Abhinaya or Expression, Costumes, Footwork, and general impression, etc.
- (5) Three copies of a brief note on the description of the dance story involved in it, if any, and of the accompanying song, with its meaning in Hindi or English must be submitted at the time of registration.

11. Quiz

- (1) Each Institute can send a team of three persons.
- (2) There will be a written preliminary round and teams will be elected for the final.
- (3) Finals will be oral with audio-visual questions.
- (4) The Specific rules regarding the evaluation procedure, time to reply to a particular answer, and the type of round will be given before the actual start of the competition.

12. Elocution

- (1) Each Institute will be represented by one speaker.
- (2) Medium of expression will be Hindi or English.
- (3) Each speaker will be allowed to speak for maximum five minutes in the Zonal Festival and 10 minutes in the National Festival.
- (4) Subject / Topic of Elocution will be announced in the manager's meeting.
- (5) The performance will be judged in one language.
- (6) The item shall be prose or poetry and not a song.
- (7) The sequence of speakers will be decided by a draw of lots.

13. Debate

- (1) Each Institute will be represented by the two debtors, one will speak for, while another will speak AGAINST the motion.
- (2) Medium of expression will be Hindi or English.
- (3) Topic of the Debater will be announced 24 hours in advance.
- (4) Each debater will be allowed to speak for maximum five minutes in the Zonal Festival and 10 minutes in the National Festival.
- (5) The competitor from each Institute will speak FOR and AGAINST the motion. Paper reading is not allowed.

14. One-Act-Play

- (1) Only one entry shall be accepted from each Institution.
- (2) The duration of the play should not exceed 30 minutes.
- (3) Time will be counted as soon as the signal is given or the team starts giving an introduction, whichever is earlier. Empty stage to empty stage shall be followed strictly. For stage setting and removal of set and properties, up to 10 minutes will be given after taking charge of the stage.
- (4) The number of participants should not exceed nine and the maximum number of accompanists should not exceed three. The participating team shall bring their own set/ stage property, make-up material, etc. Light and general properties such as ordinary furniture may be provided with advanced information.
- (5) Participants may speak in Hindi, English, or any regional language of India. In case, the language is a regional one, the synopsis of the play with a translation in, English or Hindi must be submitted to the in-charge of the competition on the day of
- (6) registration.
- (7) The participating team must report to the in charge of the competition at least two hours before the presentation of the play.
- (8) Judgment will most likely be based on the qualities of the play like theme, work on acting, stagecraft, design, and general impression etc.
- (9) Decision of the panel of judges will be final and binding upon all.
- (10) Accompanists will either speak from the background or will play musical instruments for background music. They shall not appear on the stage.

15. Skit

- (1) Only one team per institute will be allowed.
- (2) Maximum number of six participants are allowed to participate in this item.
- (3) Maximum time allotted for each team is 10 minutes.
- (4) Use of make-up, drapery, and background music is allowed. No personal remarks, aspersions, character assassination, etc. is allowed.
- (5) Participating team should submit three copies of the synopsis of the theme of the Skit, along with the language of the presentation (Hindi or English) on the day of registration.
- (6) The item will be Judged basically on the qualities like theme, work on acting, stagecraft, design, and general impression.
- (7) Vulgarity or bitter insinuations in the presentation should be avoided. Only innocent satire or humor is expected.

16. Mime

- (1) Only one entry per institute will be entertained.
- (2) Maximum number of six participants are allowed to participate in this item.
- (3) Judgment will most likely be based on the qualities like the idea, the creativity of presentation, use of make-up, music, and general impression.
- (4) Duration of performance shall be a maximum of 5 minutes.

17. Mimicry

- (1) Each student artist shall be given 5 minutes item both in the Zonal and Inter Zonal Festivals.
- (2) Participants may mimic the sound of machines and speeches of well-known persons etc. including film personalities.
- (3) Only one entry.
- (4) Marking will be based on:
 - (i) Skill imitating.
 - (ii) Variety of sounds and voices imitate.
 - (iii) Presentation.

18. On-the-Spot Painting

- (1) Each Institute will be represented by one participant.
- (2) Item will be conducted on the spot and participants will be requested to do painting on the subject given by the in-charge (s) of the competition.
- (3) Duration will not be more than 2 hours 30 minutes.
- (4) Size of the painting will be half imperial size drawing paper i.e., 22 inches X 15 inches.
- (5) Painting can be done in oil, water, poster, or pastel colors.
- (6) Candidate shall bring their material like brushes, paints, etc. Only the paper/ sheet will be provided by the host institute.

19. Collage

- (1) Each Institute will be represented by one participant.
- (2) Item will be conducted on the spot on the given topic/subject, sheet size 22"X15".
- (3) Duration will not be more than 2 hours 30 minutes.
- (4) Participants shall bring their scissors, pasting, and other material required for the contest.
- (5) All Collages must be prepared from old magazines. The host University will provide the drawing paper of the size 22" X 15".

20. Poster Making

- (1) Each Institute will be represented by one participant.
- (2) Item will be conducted on the spot and the participants will be requested to do poster making on the subject/topic theme given by the In-charge of the competition.
- (3) Duration will not be more than 2 hours 30 minutes.
- (4) Participants shall bring their material. Only the Drawing paper/ Sheet 22" x 15" will be provided by the organizers.

21. Clay Modeling

- (1) Each Institute will be represented by one participant.
- (2) Item will be conducted on the spot.
- (3) Duration will not be more than 2 hours 30 minutes.
- (4) Topics/ size and other specific rules shall be announced on the spot.
- (5) Clay shall be provided by the host institute.

22. Cartooning

- (1) Each Institute will be represented by one participant.
- (2) Item will be conducted on the spot on the given subject/ idea.
- (3) Duration will not be more than 2 hours 30 minutes.
- (4) Participants shall bring their material. Only the Drawing paper 22" x 15" will be provided by the host University.

23. Rangoli

- (1) Each Institute will be represented by one participant.
- (2) Duration will not be more than 2 hours 30 minutes.
- (3) Participants shall bring their material. This art is no different in Various regions Such as Mandna, Alpana, Alekhan, Kolam, Rangoli, etc. For this, the medium and form for Expression can be free-hand, pictorial, and descriptive
- (4) Only one medium shall be used – Poster Colours or Flower Petals or Saw- dust or Pulses or Rice without pasting.
- (5) The Participants shall have to prepare a rangoli within the space provided by the organizers.

24. Spot Photography

- (1) A college/Institution can send one participant
- (2) The participant must bring his/her digital camera.
- (3) The digital camera should have a memory card which will be formatted by the judges before the commencement of the contest
- (4) The time limit will be 2.30 hours.
- (5) The participant must capture 5 photographs on the theme announced on the spot by the judges.
- (6) No mixing, matching, or morphing of photographs will be permitted.
- (7) Software such as Photoshop etc. for enhancing images is not permitted.
- (8) The organizers will have all rights for the use of these pictures as and when they deem fit.
- (9) Digital images are evaluated based on (I) IMPACT, and (II) COMPOSITION. (III) TECHNICAL QUALITY, and (IV) SUITABILITY for the specific theme.
- (10) The additional instructions will be announced on the spot.

25. Installation

- (1) Installation or create an atmosphere related to the subject or title of the installation. The size of the installation should be 5'x5'x5' maximum.
- (2) Participants can use all the materials they use in other art compositions like cartooning, painting, rangoli, posters, collages, and clay modeling.
- (3) Participants can use waste material also which is available in the surroundings or can take any material from outside also.
- (4) Participants are not allowed to use any already composed images or forms available in the market. They should compose or create their image with the raw material.
- (5) This is a group activity as four (4) participants can participate but they will create only one installation whose size must not be bigger than 5'x'5'x5'.

JUDGMENT AND APPEALS

The participants are requested to carefully study the rules and regulations for the various events, given in the Handbook of Festival. The decision of the judges appointed for different events shall be final. It is expected that their judgment will be respected. In case of any dissatisfaction, the matter may be referred to the Jury of Appeals. The protest, if any, should be lodged with the Observer of the Competition within one hour of the end of the competition. No protest shall be entertained on matters regarding judgment. Protests can be entertained on matters relating to violation of rules or improper conduct of the contest. There will be a protest fee of Rs.200/- only. This fee will not be refunded unless the protest has been upheld by the Jury of Appeals. No appeal shall lie against the decision of the Jury of Appeals.

IMPORTANT

The participants are requested to study the rules and regulations for the various events given above. The decision of the Judges to appoint efferent events shall be final and binding upon all.

Participating College of Youth Festival

Sr No.	College Name
1.	A.P. TRIVEDI ARTS & SCIENCE COLLEGE, KHORDA
2.	ADARSH ARTS AND COMM. COLLEGE, VISNAGAR
3.	ADARSH DIPLOMA IN HEALTH & F SANITARY INSPECTOR COLLEGE PATAN
4.	ADARSH SCIENCE COLLEGE, BHABHAR
5.	ADARSH SCIENCE COLLEGE, PATAN
6.	ADARSH SCIENCE COLLEGE, VISNAGAR
7.	ADIVASI ARTS & COMMERCE COLLEGE, BHILODA
8.	ADWAIT ARTS COLLEGE, JASARA
9.	AMBAJI ARTS AND COMMERCE COLLEGE - KUMBHARIYA, AMBAJI
10.	ANSUYABEN BALKRISHNA PARIKH LAW COLLEGE KADI
11.	B.M. SHAH MAHAVIDHALAY, ZILIA
12.	COLLEGE OF EDUCATION, BASPA
13.	DEESA NAGAR PANCHAYAT ARTS & COMMERCE COLLEGE, DEESA
14.	DEPARTMENT OF LIBRARY & INFORMATION SCIENCE, PATAN
15.	DR INDUDAYAL MESHRI COLLEGE OF SCIENCE AND TECHNOLOGY, PATAN
16.	G.D. MODI COLLEGE OF ARTS, PALANPUR
17.	G.V.VAGHELA ARTS & COMMERCE COLLEGE, DEODAR
18.	GOVERNMENT ARTS & COMMERCE COLLEGE, JADAR
19.	GOVERNMENT ARTS & COMMERCE COLLEGE, THARAD
20.	GOVERNMENT ARTS AND SCIENCE COLLEGE, HARIJ
21.	GOVERNMENT ARTS COLLEGE, BAYAD
22.	GOVERNMENT ARTS COLLEGE, WAV (B.K)

23.	GOVERNMENT SCIENCE COLLEGE, VADNAGAR.
24.	IDAR ANJANA PATIDAR H.K.M ARTS AND P.N. PATEL COMMECE COLLEGE, IDAR
25.	JAFARI ARTS AND COMMERCE COLLEGE
26.	JETHIBA K.PATEL ARTS COLLEGE & B.A.PATEL & D.B. VYAS COMMERCE COLLEGE, CHANASMA
27.	LAW COLLEGE, DISA
28.	M A PARIKH FINE ARTS & ARTS COLLEGE, PALANPUR
29.	MAHILA ARTS COLLEGE MOTIPURA, HIMMATNAGAR
30.	MAHILA ARTS COLLEGE, VIJAPUR
31.	MANEKLAL NANCHAND COLLEGE, VISNAGAR
32.	MATRUSHRI L. J. GANDHI (BAKORWALA) B.C.A & DR.N.J.SHAH PGDCA COLLEGE, MODASA
33.	MATRUSHRI SANTOKBA SHANKARBHAI GOVINDA BED COLLEGE, PALANPUR
34.	MOMINA N.A.BALYA JAFARI ARTS & COMMERCE COLLEGE, SHEKHPUR
35.	MUNICIPAL ARTS & URBAN SCIENCE COLLEGE, MEHSANA
36.	N. P. PATEL ARTS COLLEGE, PALANPUR
37.	NATIONAL ARTS COLLEGE, RAH
38.	OSWAL ARTS & COMMERCE COLLEGE
39.	P T PATEL SCIENCE COLLEGE, DEESA
40.	PRAMUKH SWAMI SCIENCE & H.D. PATEL ARTS COLLEGE, KADI
41.	R.R. MEHTA COLLEGE OF SCIENCE & C.L. PARIKH COLLEGE OF COMMERCE, PALANPUR
42.	S. A. PATEL COMMERCE COLLEGE, PALANPUR
43.	S.A.SURANI VIDYA -SMT.K.K.SHAH ARTS&SMT.L.B.GUNJARIYA COM. COLL,THARA
44.	SAHAJANAND COLLEGE OF EDUCATION, BECHARAJI
45.	SAMAJ KARYA MAHAVIDHYALAY, SALAL
46.	SCIENCE AND COMMERCE COLLEGE, SATLASANA

47.	SHETH C.N. ARTS & B.D. COMMERCE COLLEGE, KADI
48.	SHETH M.N. SCIENCE COLLEGE, PATAN
49.	SHETH SHREE B.C SHAH ARTS COLLEGE, VADALI
50.	SHETH V.S. LAW COLLEGE, UNJHA
51.	SHREE ADARSH ARTS COLLEGE, DEODAR
52.	SHREE ADARSH SCIENCE COLLEGE, RADHANPUR
53.	SHREE ARBUDA YUVA EDUCATION TRUST LAKHANI
54.	SHREE B.D.S.ARTS, SCIENCE AND COMMERCE COLLEGE, PATAN
55.	SHREE BANSKANTHA ANJANA PATEL KELVANI MANDAL SANCHALLIT SCIENCE COLLEGE, PALANPUR
56.	SHREE KASANABHAI RAMJIBHAI ANJANA ARTS & COMMERCE COLLEGE, DHANERA
57.	SHREE KOKILABEN KARSANBHAI PATEL GIRLS SCIENCE COLLEGE, NANIKADI
58.	SHREE N.M.SHAH ARTS AND COMMERCE COLLEGE, SHANKHESHWAR
59.	SHREE SARASWATI ARTS COLLEGE, KHANPUR
60.	SHREE SARVODAY EDUCATION FOUNDATION TRUST MANAGED ARTS AND COMMERCE COLLEGE,
61.	SHREE SURYODAY ARTS & COMMERCE COLLEGE, DHANERA
62.	SHREE TIRUPATI BALAJI ARTS AND COMMERCE COLLEGE, PANTHAWADA
63.	SHREE V.R.PATEL ARTS COLLEGE, THARA
64.	SHRI & SMT. P. K. KOTAWALA ARTS COLLEGE, PATAN
65.	SHRI B.P.B. ARTS & M.H. GURU COMMERCE COLLEGE, UNJHA
66.	SHRI H.S. SHAH COLLEGE OF COMMERCE, MODASA
67.	SHRI J.M. PATEL ARTS & SMT. M.N. PATEL COMMERCE MAHILA COLLEGE, UNJHA
68.	SHRI K. R. KATARA ARTS COLLEGE, SHAMLAJI
69.	SHRI N.S.DESAI COLLEGE OF EDUCATION, KHERALU
70.	SHRI NAVJIVAN BED COLLEGE, DEESA

71.	SHRI P.J. PATEL NILKANTH SCIENCE COLLEGE, MAKTUPUR
72.	SHRI P.K. MEHTA COLLEGE OF SPECIAL EDUCATION, PALANPUR
73.	SHRI S.K. SHAH & SHRI KRISHANA O.M. ARTS COLLEGE, MODASA
74.	SHRI S.M. SHAH LAW COLLEGE, MEHSANA
75.	SHRI S.S. MEHTA ARTS & M.M. PATEL COMMERCE COLLEGE, HIMATNAGAR
76.	SHRI SARVAJANIK B.B.A. COLLEGE, MEHSANA
77.	SHRI SARVAJANIK BSW COLLEGE, MEHSANA
78.	SHRI SARVAJANIK COMMERCE COLLEGE, MEHSANA
79.	SHRI SARVAJANIK MSW COLLEGE, MEHSANA
80.	SHRI SARVAJANIK SCIENCE COLLEGE (POSTGRADUATE), MEHSANA
81.	SHRI SARVAJANIK SCIENCE COLLEGE, MEHSANA
82.	SHRI SULESHWARI COLLEGE OF PHYSIOTHERAPY, BHANDU
83.	SHRI TAPASVI ARTS COLLEGE, KOTDA, DEODAR
84.	SHRI TRIKAMJI CHATVANI ARTS & J. V. GOKAL TRUST COMMERCE COLLEGE, RADHANAPUR
85.	SHRI U.H. CHAUDHARY ARTS COLLEGE, VADGAM
86.	SHRI U.P. ARTS, SMT. M.G. PANCHAL SCIENCE & V.L. SHAH COMMERCE COLLEGE, PILVAI
87.	SHRI V.R. PATEL COLLEGE OF COMMERCE, MEHSANA
88.	SHRIMATI R.K.D. KHANUSHIYA M.ED. COLLEGE, PALANPUR
89.	SMT R.M. PRAJAPATI ARTS COLLEGE, SATLASANA
90.	SMT V.V. SHAH M.SC.(C.A.&I.T.) INSTITUTE COLLEGE, MODASA
91.	SMT. ANANDIBEN SHANKARBHAI CHAUDHARI MAHILA ARTS & HOME SCIENCE COLLEGE, MEHSANA
92.	SMT. C.C. MAHILA ARTS & SHETH C.N. COMMERCE COLLEGE, VISNAGAR
93.	SMT. M.C. DESAI ARTS & COMMERCE COLLEGE, PRANTIJ
94.	SMT. S B SONI ARTS COLLEGE, DUCHAKVADA

95.	SMT. S. P. KOTHARI COLLEGE OF SEC. EDU.(ENGLISH MEDIUM), PALANPUR
96.	SMT.P. R. PATEL ARTS COLLEGE, PALASAR. TA-CHANSMA
97.	SWASTIK MAHILA ARTS & COMMERCE COLLEGE, PALANPUR
98.	TANA-RIRI PERFORMING ARTS COLLEGE, VADNAGAR
99.	THE DHANSURA PEOPLES CO-OP BANK LTD ARTS & COMMERCE COLLEGE, DHANSURA
100.	THE KNSBL ARTS & COMMERCE COLLEGE, KHERALU
101.	THE SARVODAY NAGARIK SAHAKARI BANK LTD. MAHILA ARTS COLLEGE MEHTAPURA, HIMATNAGAR
102.	VADNAGAR NAGRIK SAHAKARI BANK LTD.ARTS & COMMERCE COLLEGE, VADNAGAR

યુવક મહોત્સવ | ઉત્તર ગુજરાતની 103 કોલેજના 1304 છાત્રો 24 ઇવેન્ટમાં ભાગ લીધો હતો

યુનિ.ના યુવક મહોત્સવમાં મહેસાણાની 32, પાટણની 20, બ.કાં.ની 17 અને સા.કાં.ની 6 કોલેજના સ્પર્ધકોને એવોર્ડ

આટલપીડે, મેલગણ સોને
વિવિધ સ્પર્ધામાં પ્રથમથી ત્રિતીય
થેકોમાં 30 એવોર્ડ મળ્યા
આટલગણ - આ

વ્યવસ્થાકર્તા યુનિવર્સિટીનાં યુવક મહોત્સવમાં પ્રથમથી ત્રિતીય સ્થાને આટલપીડે, મેલગણ સોને અને મેલગણનાં યુવકોએ ભાગ લીધો હતો. આ મહોત્સવમાં 103 કોલેજના 1304 છાત્રોએ 24 ઇવેન્ટમાં ભાગ લીધો હતો. આ મહોત્સવમાં પ્રથમથી ત્રિતીય સ્થાને આટલપીડે, મેલગણ સોને અને મેલગણનાં યુવકોએ ભાગ લીધો હતો. આ મહોત્સવમાં 103 કોલેજના 1304 છાત્રોએ 24 ઇવેન્ટમાં ભાગ લીધો હતો.



યુનિવર્સિટીના યુવક મહોત્સવની સમગ્ર સમીક્ષા કરવામાં આટલપીડે, મેલગણ સોને અને મેલગણનાં યુવકોએ ભાગ લીધો હતો.

આ મહોત્સવમાં પ્રથમથી ત્રિતીય સ્થાને આટલપીડે, મેલગણ સોને અને મેલગણનાં યુવકોએ ભાગ લીધો હતો. આ મહોત્સવમાં 103 કોલેજના 1304 છાત્રોએ 24 ઇવેન્ટમાં ભાગ લીધો હતો. આ મહોત્સવમાં પ્રથમથી ત્રિતીય સ્થાને આટલપીડે, મેલગણ સોને અને મેલગણનાં યુવકોએ ભાગ લીધો હતો. આ મહોત્સવમાં 103 કોલેજના 1304 છાત્રોએ 24 ઇવેન્ટમાં ભાગ લીધો હતો.

પાટણ યુનિ. યુથ ફેસ્ટીવલમાં ૧૭૪૦ પ્રતિસ્પર્ધીઓ કલાના કામણ પાથરશે

આ મહોત્સવમાં પ્રથમથી ત્રિતીય સ્થાને આટલપીડે, મેલગણ સોને અને મેલગણનાં યુવકોએ ભાગ લીધો હતો. આ મહોત્સવમાં 103 કોલેજના 1304 છાત્રોએ 24 ઇવેન્ટમાં ભાગ લીધો હતો. આ મહોત્સવમાં પ્રથમથી ત્રિતીય સ્થાને આટલપીડે, મેલગણ સોને અને મેલગણનાં યુવકોએ ભાગ લીધો હતો.



પાટણ યુનિ. માં ૩૩મા ત્રિદિવસીય યુથ ફેસ્ટીવલને ખુલ્લો મુકાવો કરાવવામાં આવ્યો.



ઉ.નુ. યુનિવર્સિટીના ૩૩માં ત્રિ-દિવસીય યુથ ફેસ્ટીવલનો પ્રારંભ

આ મહોત્સવમાં પ્રથમથી ત્રિતીય સ્થાને આટલપીડે, મેલગણ સોને અને મેલગણનાં યુવકોએ ભાગ લીધો હતો. આ મહોત્સવમાં 103 કોલેજના 1304 છાત્રોએ 24 ઇવેન્ટમાં ભાગ લીધો હતો. આ મહોત્સવમાં પ્રથમથી ત્રિતીય સ્થાને આટલપીડે, મેલગણ સોને અને મેલગણનાં યુવકોએ ભાગ લીધો હતો.

યુનિ.ના ૩૩મા ત્રિદિવસીય કલ્પવૃક્ષ યુવક મહોત્સવનો દબદબાભેર પ્રારંભ

આ મહોત્સવમાં પ્રથમથી ત્રિતીય સ્થાને આટલપીડે, મેલગણ સોને અને મેલગણનાં યુવકોએ ભાગ લીધો હતો. આ મહોત્સવમાં 103 કોલેજના 1304 છાત્રોએ 24 ઇવેન્ટમાં ભાગ લીધો હતો. આ મહોત્સવમાં પ્રથમથી ત્રિતીય સ્થાને આટલપીડે, મેલગણ સોને અને મેલગણનાં યુવકોએ ભાગ લીધો હતો.

104 કોલેજના 1740 વિદ્યાર્થીઓ 24 સ્પર્ધાઓમાં ભાગ લેશે

આ મહોત્સવમાં પ્રથમથી ત્રિતીય સ્થાને આટલપીડે, મેલગણ સોને અને મેલગણનાં યુવકોએ ભાગ લીધો હતો. આ મહોત્સવમાં 103 કોલેજના 1304 છાત્રોએ 24 ઇવેન્ટમાં ભાગ લીધો હતો. આ મહોત્સવમાં પ્રથમથી ત્રિતીય સ્થાને આટલપીડે, મેલગણ સોને અને મેલગણનાં યુવકોએ ભાગ લીધો હતો.



યુનિવર્સિટીના યુવક મહોત્સવમાં સમાજ સુધારાના નાટકો આકર્ષણનું કેન્દ્ર બન્યા

આ મહોત્સવમાં પ્રથમથી ત્રિતીય સ્થાને આટલપીડે, મેલગણ સોને અને મેલગણનાં યુવકોએ ભાગ લીધો હતો. આ મહોત્સવમાં 103 કોલેજના 1304 છાત્રોએ 24 ઇવેન્ટમાં ભાગ લીધો હતો. આ મહોત્સવમાં પ્રથમથી ત્રિતીય સ્થાને આટલપીડે, મેલગણ સોને અને મેલગણનાં યુવકોએ ભાગ લીધો હતો.



પાટણ હેમચંદ્રાચાર્ય ઉ.ગુ.યુનિ. ખાતે ૩૩માં ત્રિદિવસીય યુથ ફેસ્ટીવલ કલ્પવૃક્ષને ફુલપતિના હસ્તે ખુલ્લો મુકાયો

આ મહોત્સવમાં પ્રથમથી ત્રિતીય સ્થાને આટલપીડે, મેલગણ સોને અને મેલગણનાં યુવકોએ ભાગ લીધો હતો. આ મહોત્સવમાં 103 કોલેજના 1304 છાત્રોએ 24 ઇવેન્ટમાં ભાગ લીધો હતો. આ મહોત્સવમાં પ્રથમથી ત્રિતીય સ્થાને આટલપીડે, મેલગણ સોને અને મેલગણનાં યુવકોએ ભાગ લીધો હતો.





HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY

P.B. No. 21, University Road, PATAN - 384265, Gujarat state, INDIA.
 Phone: +91 2766 237000, 220932, 230529, Fax: + 91 2766 231917
 Website: www.ngu.ac.in



HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY

(NAAC ACCREDITED A STATE UNIVERSITY)

"વ્યક્તિ મટી બનું વિશ્વમાનવી
માથે ધરું ધૂળ વસુંધરાની"

"I shall transcend myself, be a Universal man;
and be humble soldier of my motherland".

- Uma shanker Joshi (Gujarati Poet)

Vision and mission

The vision of the University is

- To inculcate values of equality, unity, and justice.
- to provide leadership in higher education by imparting quality and socially relevant knowledge.
- To contribute to advancement of knowledge through research, publication and dissemination.
- To make student conscious of their duty to the country and to fellow human beings.

The Mission of the University is

- To educate students in all areas of scholarship and to advance knowledge.
- To develop citizens with knowledge, skill and character leading to social transformation and national development.
- To develop aptitudes and skills of students to equip them to face the challenges and needs of fast emerging society.
- To create greater opportunities for girl students in order to prepare them to be effective Leaders.

A Brief History of the University

The v.v. John Committee was appointed by Government of Gujarat in April; 1973 to review the status of higher education and establish new universities. Following the recommendations of the committee, the North Gujarat University has been established by North Gujarat University Ordinance (Gujarat Ordinance No.5 of 1986, dated 17-05-1986). The Ordinance was later converted into an Act, passed by Gujarat Legislative Assembly on 29-08-1986 as North Gujarat University Act (No. 22 of 1986, dated 10-09-1986). This University has now been renamed as Hemchandracharya North Gujarat University (by Gujarat Act No. 2 of 2003 dated 01-03-2003), to honour the great philosopher, thinker and Jain acharya Hemchandracharya Suri, who made valuable contribution to the studies in grammar, literature, religion and philosophy.

The jurisdiction of the University covers five districts Viz., Patan, Méhsana, Banas kantha, Saba kantha and Aravalli and caters to cultural and educational needs of this region.

Emblem of the University

The emblem of the University contains a picture of Saraswati framed in a gavaksha or Nich, Devi Saraswati, traditionally representing learning, is depicted after a painting in the old Prakrit manuscript of Dash-Vaikalik. The design of Gavaksha, simple and elegant, is adopted from the excavation of "Rani ki Vav" in Patan.

The emblem thus recalls the ancient art and culture of Gujarat at the peak of its glory centuries ago, when Patan was a great center of learning.

The motto invokes divine blessing of sacred knowledge. It also relates to the Saraswati, the holy Vedic Kumarika River on the bank of which the University is located and which symbolizes and endless flow of ever-growing knowledge.

યુનિવર્સિટી ગીત

અમે ઉત્તર ગુર્જરવાસી,

અમે જ્ઞાન તેજના ધ્યાસી.

સપનાં સરજી સાર્થક કરવા પૃથ્વી પટે અભ્યાસી.

વિરાટ વિશ્વને અંતર ધરવા સતત જ્ઞાન અભિવાધી.

આનર્તે આ વિધ્યાધામે સરસ્વતી સહવાસી.

પાવનકારી શુચિસ્મિતાના વિદ્યાપીઠ નિવાસી.

અમે પટ્ટનપુરના વિધ્યાપીઠના જ્ઞાન પિપાસુ છૈયાં.

રક્ષણ કરતી પાવન કરતી સરસ્વતી તું મૈયા.

જ્ઞાનદીપથી ઉજ્જવળ કરશું લોક - લોકનાં ઢૈયાં.

હતી લૂમ તે ઘઈ સજીવન, પાર કરો અમ નૈયા.

- ચંદ્રવદન ચી, મહેતા



Hemchandrava ji

Acharya Hemchandra was born in 1088 A.D. into the Modha Vanik (merchant) caste, in the town of Dhandhuka, sixty miles from the city Ahmedabad in Gujarat State. His parents were Chachadev and Pahini. When Pahini was pregnant, she had a beautiful dream. She narrated her dream to Acharya Devasuri, who was in Dhandhuka at that time. The acharya said that Pahini was to give birth to a son who would make great progress in the areas of spiritual knowledge, intuition, and conduct. Upon the birth the child was named Changdeva.

The next time Acharya Devasuri was in Dhandhuka, he saw Pahini carrying her son. He said to Pahini, "Let me take care of this brilliant son. He is destined to be a great spiritual leader." However, he could not convince her to give him her son. The acharya kept pursuing and reminding that her son would become a famous monk and would glorify the Jain Dher. Again, he requested that she should sacrifice her self-interest and love for the child for the good of the people. Ultimately, Pahini let the acharya take her son with him.

He initiated Changdeva into monkhood and named him Somachandra. The disciple was very intelligent and soon mastered the darshanas, scriptures, nyaya, grammar etc. At the same time, he cultivated excellent virtues like forbearance, tolerance, holiness, simplicity, discipline, chastity and generosity. Somchandra was incomparable in administration and efficiency. Acharya Devasuri made Somachandra an acharya when he was only twenty-one years old. At that time, he was given the name Hemchandra Acharya.

About University

The geographical jurisdiction of the Hemchandracharya North Gujarat University encompasses five districts- Mehsana, Patan, Banaskantha, Sabarkantha and Aravali Each one of the five districts have its own district heritage. Geographically a part of the whole area is towards the desert of Kutchh, while on the North East side are rocky regions of forest populated by the tribal. The economy of the area is largely based on agriculture. There are a few towns here and no big city. The rest of the population lives in villages. With a view to catering to the peculiar cultural and educational needs of the area. Hemchandracharya North Gujarat University was established by the Ordinance No. 5 of 1986 dated 17-5-1986 which was later passed as the North Gujarat University Act No.22 of 1986 on 11/9/86 by the Legislative Assembly of Gujarat. The University has been functioning since then and growing and expanding steadily.

PATAN a town in Patan district, was chosen for the University Headquarter. The historical importance of the place cannot be underestimated. For centuries, it had been the capital city of a large kingdom extending far beyond the boundaries of present-day Gujarat, under the Solanki rulers and a very important seat of Jain scholarship. It is the holy land of Hemchandracharya a great thinker who made valuable contribution to the studies in grammar, literature, religion and philosophy. The RANI-KI-VAV, Queen's Stepwell, the 900 years old Structure was constructed by

Gujjar King Bhimdev of Solanki dynasty was attributed to Queen Udayamati. It has been listed as one of UNESCO's World Heritage sites since 2014. New ₹100 currency note bears image of Ran-Ki-Vav which is a system like temple cum water storage system. Patan is known for 'Patola', a double ikat woven highly valued silk saris. A great architectural and sculptural monument of yester years, the lakes of Sahastralinga and Khansarovar, the Jain temples of Panchasara and a few other remains in and around the place testify to the glory that was Patan, in not-so-distant past.

About Patan

In childhood you built, yourself a fort of sheets and pillows, and discovered that the enclosure gave you the freedom to explore. Now enter the town of Patan, hugged by its fort walls and gates still largely intact, and re-discover the spirit of play.

You meander through the bustling bazaar of this charismatic town. Tucked away among the havelis in the narrow pole you stumble upon rope or bidi (traditional cigarette) makers working on their doorsteps. You go on a treasure hunt in search of the unique patola and mashru weavers, the snow-white Jain temples, the Hemchandracharya Jain Gyan library of ancient Hindu and Jain texts.

You find yourself leaving the city walls heading north-west, as if something calls you. On your way to Anahilvada Patan, the ancient city that served as Gujarat's capital for 650 years, you find the 1000-year-old Kali temple from where Kali mata, the kuldevi (family goddess) of the Solanki dynasty, guards the town. Furthest north, you find the Sahastralinga Talav, literally "lake of a thousand lingas", which is finely constructed to channel water in from the nearby Saraswati, and you begin to realize that it is the sanctity of water that has been and still is, beckoning you. You turn around and come towards the edge of Rani Ki Vav, the "Queen's stepwell", and as you descend into the cool air towards the water, the carved stone gods and consorts invite you into their world, the world of spirit and the sacred. Here, in the infinite, your journey is always just beginning.

The ancient city of Anahilvada Patan was founded by Vanraj Chavda, the first of the Chavda dynasty. Legend has it that he laid the foundation at the place pointed out by Anahil, a shepherd friend from his younger days, and named the city after him.

The city remained as the capital of Gujarat for 650 years, from 746-1411, after the center of power moved from Saurashtra around the same time that the separate kingdoms of the area were integrated into roughly what we today call Gujarat. It was ruled by like dynasties: the Chavda, Solanki, and finally Vaghela. Under the Solanki rule, 942-1244, Anahilvada shone as a center of trade, learning, and architectural achievements. It was also a thriving center for Jainism, and the Solanki rulers commissioned a large number of Hindu and Jain temples, as well as other civic and religious constructions.

During the Vaghela rule towards the end of the 13th century, Ulugh Khan, commander under Alauddin Khilji, plundered the town and destroyed it completely. In 1411 the capital shifted to the newly founded Ahmedabad, leaving Patan as a shadow of its former glory. One of the positive effects of Muslim rule in Patan is the presence of some of the earliest the Muslim buildings in Gujarat, built before even the earliest famous constructions in Ahmedabad.

The ruins of the ancient city, with the famous Rani Ki Vav and Sahastralinga Talav, stand about 2 km northwest of the quaint town of present-day Patan, which is known for its patola saris and mashru weavers.



Prof. (Dr.) Jabali J. Vora

Vice Chancellor

Hemchandracharya North Gujarat University, Patan.

Message From the Vice – Chancellor

It is a matter of immense pleasure and pride to host the 32nd Youth Festival in the campus of Hemchandracharya North Gujarat University. All most all colleges of Hemchandracharya North Gujarat University had participated in the Youth Festival. In guidance of Department of Physical Education youth & Culture Activities, Department of Computer Science and Institute of Architecture as host had accepted this challenge. I am glad to share, that youth team is supported by executive council members, senior Principals, faculty member and officers of the University. The festival this year came in a different and a better version as Kalpavruksha 2021.

Held in the university campus on 20th, 21st and 22nd December,2021 the festival saw a great footfall from the students of almost all the colleges affiliated with the University. It was an opportunity to acknowledge and celebrate the culture while providing the students a platform to learn and grow. This event had added boundless energy amongst all participants and performers.

I extend gratitude to all the participants and the colleges.



Dr. D.M.Patel

I/C Registrar

Hemchandracharya North Gujarat University, Patan.

Message From the Registrar

The times have been tough, yet Hemchandracharya North Gujarat University was able to successfully conduct the 32nd Youth Festival, Kalpavruksha 2021 in its campus from 20th December to 22nd December, 2021.

The enthusiasm among the students was immense and the zest with which they participated in all the various competitions of the festival was really great. Our students are brilliant in academics and they are shining in extracurricular activities also. Our university students had won many university championships at inter college levels and at state level. Most of the winners of youth festival are participating at state level.

I would like to congratulate the committee members and everyone involved in organizing the festival who took the necessary precautions and utmost care to conduct the festival flawlessly.

I wish best future to all the students.



Prof. (Dr). Chirag A. Patel

Director, Physical Education Youth & Cultural Activities

Hemchandracharya North Gujarat University, Patan.

Message

Campus filled with students, the excitement, the joy, participants engrossed in numerous activities, the sweet chaos, competitions, colours and creativity; the campus of Hemchandracharya North Gujarat University had gone lively on 20th, 21st and 22nd December, 2021.

It is quite obvious that the development of youngsters is dependent not only upon education alone but other activities and thereby, H.N.G. University is doing quite well to recognize and reward such abilities of youth through "Kalpavruksha". It was a pleasure to host Kalpavruksha, the 32nd Youth Festival. This was the first chance, for the students, after the pandemic and online lectures to get together and celebrate. The excitement was at its peak and everyone enjoyed it with true spirit.

I congratulate all the participants and colleges for being a part of the festival.



Prof. (Ar). Meera J. Chatwani

Convener, 32nd The Uni Youth—fest 2021

Hemchandracharya North Gujarat University, Patan.

Message

Hemchandracharya North Gujarat University has been hosting the Youth Festival for 31 years and this year in 2021 we hosted Kalpavruksha the 32nd Youth Festival. Youth Festival has always provided a platform to the youth to showcase their talent and upgrade their skills through various competitions and activities that run through three days.

The festival presented an insight into the culture and tradition of North Gujarat. The participants had put in their hearts into all the activities. Kalpavruksha was definitely a memorable event for all.

Hoping to see the same energy and zeal for upcoming Youth Festivals.



Dr. Bhavesh M. Patel

Convener, 32nd The Uni Youth – fest 2021

Hemchandracharya North Gujarat University, Patan.

Message

Education and learning is everywhere. Youth learn through activities and interactions held beyond classrooms. Kalpavruksha 2021 was an attempt for social and youth upliftment through education beyond four walls and books. Cultural values, sports and creative expressions are the pillars of Kalpavruksha.

This year Kalpavruksha 2021 served to be a stage for the youth to come together, interact and celebrate while showcasing their skills, talent and creativity. It was a much needed get away from the pandemic and created a sense of positivity and normality.

It was a pleasure hosting all the participating colleges, we look forward to meeting you all next year with the same enthusiasm and zest.

Advisory Committee



Prof. (Dr.) Jabali J. Vora
Vice Chancellor



Dr. D.M.Patel
I/C Registrar



Prof. (Dr). Chirag A. Patel
Director, Physical Education Youth
& Cultural Activities



Shri Shaileshbhai Patel
Syndicate Member,
HNGU



Shri Snehalbhai R. Patel
Syndicate Member, HNGU



Shri Dilipbhai Chaudhary
Syndicate Member, HNGU



Shri Hareshbhai Chaudhary
Syndicate Member, HNGU



Dr. Anilkumar J. Nayak
Syndicate Member, HNGU



Shri. Ashokbhai M. Shroff
Syndicate Member, HNGU



Prof. (Ar). Meera J. Chatwani
Convener, 32nd
The Uni Youth – fest 2021



Dr. Bhavesh M. Patel
Convener, 32nd
The Uni Youth – fest 2021

Organizing Committee



Prof. (Dr). Chirag A. Patel
Director, Physical Education Youth
& Cultural Activities



Prof. (Ar). Meera J. Chatwani
Convener, 32nd
The Uni Youth – fest 2021



Dr. Bhavesh M. Patel
Convener, 32nd
The Uni Youth – fest 2021

Different Committee Members



Shri. Bharatbhai Patel
Result & Certificate



Smt. Nipa Chauhan
Result & Certificate



Shri. Het Trivedi
Stage & Security



Shri. Vimarsh baranda
Stage



Dr. Badal Kothari
Food



Shri. Amit Patel
Food



Dr. Roshan Agrawal
Accommodation



Dr. Nishaben Patel
Accommodation



Dr. Kirit Chokhavala
Accommodation



Ar. Abhi Shah
Souvenir



Dr. JigneshBhai Patel
Memento & Printing



Bhaskar Goswami
Memento & Printing



Dr. Vipinbhai Soni
Medical Team



Dr. K. K. Patel
Hospitality



Dr. Ashwin Modi
Hospitality



Shri. Rohitbhai Prajapati
Help Desk



Dr. Tushar Parikh
Help Desk



Shri. Vipulbhai Sandesara
Infrastructure



Dr. Vishnubhai Chaudhary
Security



Shri. Anandbhai Patel
Media



Dr. Jayeshbhai Modi
Media



Dr. Nimeshbhai Modi
Handling of event Judges



Dr. Jay Trivedi
Handling of event Judges



Shri. Devchand Patel
Deposit & Remuneration



Dr. Riddhi Agrawal
Stage Anchoring



Smt. Ranna Patel
Stage Anchoring



Smt. Hinal Prajapati
Stage Anchoring



32ND YOUTH FESTIVAL 20 | 21 | 22 DECEMBER- 2021



The UniYouthFest -2021

EVENT SCHEDULE

Date	Time	Event & Venue				
20 TH DEC-21 MON	7.30 am to 9.30 am	Registration - M.B.A. Department, HNGU, Patan				
	10.0 am to 12.30 pm	Inaugural Ceremony at Convention Hall-1				
	12.30 pm to 1.30 pm	Lunch at Front of Convention Hall, HNGU, Patan				
		STAGE #1	STAGE #2	STAGE #3	STAGE #4	STAGE #5
		Western Vocal Solo 01:30pm onwards	One Act Play & Mimicry 2:00 pm onwards	Classical Vocal Solo 01:30 pm onwards	Elocuton 02:00 pm Onwards	Spot Photography 10:30 am Onwards
		Group Song (Western) 2:30 pm onwards		Classical Instrumental Solo Percussion 2:30 pm onwards		Installaton 12:30 pm Onwards
		Classical Dance 4:00 pm onwards		Classical Instrumental Solo(Non Percussion) 2:30 pm onwards	Debate 4:30 pm Onwards	Clay Modeling 01:30 pm Onwards
21 ST DEC-21 TUE	Folk / Tribal Dance 6:00 pm Onwards				Poster making 04:00 pm onwards	
	Light Vocal (Indian) 8:00 am onwards	Skit 9:30 am onwards		Quiz 8:30 am Onwards	Rangoli 8:00 am Onwards	
	Folk Orchestra 10:30 am onwards				On the spot Painting 10:30 am Onwards	
	Group Song (Indian) 11:30 am onwards				Cartooning 01:30 pm Onwards	
Mime 3:00 pm onwards				Collage 04:00 pm onwards		
22 ND DEC-21 WED	Closing Ceremony 10:30 am onwards at Convention Hall					

Summary Of "Kalpavruksha"

Kalpavruksha 2021 was held on 20th, 21st and 22nd December in the campus of Hemchandracharya North Gujarat University, Patan. It was attended by so many numbers of students from various colleges spread across North Gujarat.

On the Day one of the Youth Festival, the students started gathering in the campus of North Gujarat University early in the morning from 7.30am. After the completion of registration and other formalities, everyone gathered at the auditorium where the 32nd Youth Festival was officially inaugurated in the presence of all the dignitaries and very special chief guests, the team of 21mun Tiffin, Netri Trivedi, Nilam Panchal, Raam Mori and Arvind Vegda.

The inaugural ceremony began with the lighting of the lamp by the Vice Chancellor Prof. (Dr.) Jabali J., the Registrar, Dr. D.M.Patel, Director of physical education youth & cultural activities, prof. (Dr.) Chirag A. Patel, the Head of the Department of Institute of Architecture, Meera Chatwani and the Head of the department of computer science, Dr. Bhavesh M. Patel.

It was followed by inaugural speech by the Vice Chancellor. The pride of hosting the 32nd Youth Festival and the excitement was very well noticeable in his words and voice. He declared Kalpavruksha 2021 open and encouraged students to make the most of this three-day event. He sure didn't forget to mention how mandatory it was for everyone present to take complete care and precaution since the festival was being conducted in an unprecedented scenario of pandemic.

The Registrar also extended a very warm welcome to each and every one and introduced them to Kalpavruksha 2021.

The Director of physical education youth & cultural activities, prof. (Dr.) Chirag A. Patel and Head of the Department of Institute of Architecture, Meera Chatwani and talked about the importance of



co cultural activities in the development of youth. She also spoke about Kalpavruksha and its importance in our scriptures and mythology.

Netri Trivedi and Nilam Panchal the actors of the movie 21 mu Tiffin were delighted to be a part of the youth festival and recalled how they too had started their journey from college and youth festivals when the right people spotted them and gave them a break. Raam Mori, the writer of the movie was super nostalgic and happy to be in the college campus and among the students. The most awaited part of the morning was the performance by the renowned singer Arvind Vegda who sang Bhai Bhai and some other songs. It filled the audience with energy and zest and got them ready to give their best in all the activities throughout the three days of the festival. The trailer of the movie was also shown and appreciated by everyone.

The inauguration was followed by lunch and then various competitions on various stages across the campus of the university.

There are many events organized on first day like Western Vocal Solo, One Act Play and Mimicry, Classical Vocal Solo, Elocution, Spot Photography, Group Song, Classical Instrumental, Installation, Classical Dance, Classical Instrumental, Debate, Clay Modelling, Folk/ Tribal Dance and Poster making.

Not only first day but second day is also full of excitement with event like Light Vocal (Indian), Skit, Quiz, Rangoli, Folk Orchestra, On the spot Photography, Group Song (Indian), Cartooning, Mime and Collage.

All great things come to an end, so did Kalpavruksha 2021 on the third day, 22nd December.

A grand closing ceremony was attended by Shri. Nirav Munshi, Tours and Travel Manager Principal SIHM Gujarat Tourism and EC member Shri. Snehalbhai R. Patel, Prof. (Dr.) J. J. Vora, Vice Chancellor of HNGU, Dr. Bhaveshbhai M. Patel, Head of the department of computer science, Prof. (Ar.) Meera Chatwani, Head of the Department of Institute of Architecture, Dr. D. M. Patel, the Registrar of H.N.G.U and



Prof. (Dr.) Chiragbhai A. Patel, The Director of physical education youth & cultural activities. Everyone expressed their joy at the success of the 32nd Youth Festival and anticipation for the next year's youth festival.

Shri. Nirav Munshi was delighted to be a part of the ceremony and spoke about the power today's youth holds. Talking about the tourism in Gujarat he announced an exciting opportunity where anyone interested in blogging and blogging about tourist places in Gujarat would stand a chance to get featured officially.

The most awaited part of the ceremony was the felicitation ceremony. All the winners of various competitions were awarded with momentous and certificates.

With hearts filled with joy and minds full of numerous memories, the 32nd Youth Festival "Kalpavruksha" was concluded.



Final Results

Sr. No.	Name of Event & College	Name of Students	Rank
(1) ELOCUTION			
1	PRAMUKH SWAMI SCIENCE & H.D. PATEL ARTS COLLEGE, KADI	JAGANI PURI	FIRST
2	G.D. MODI COLLEGE OF ARTS, PALANPUR	MANSI KAUSHALKUMAR RAVAL	SECOND
3	SHRI & SMT. P. K. KOTAWALA ARTS COLLEGE, PATAN	RAJPUT SWETABA DHARMENDRASINH	THIRD

(2) DEBATE			
1	SHRI & SMT. P. K. KOTAWALA ARTS COLLEGE, PATAN	CHAUDHARI NARESHKUMAR S.	FIRST
		RAJPUT SWETABA DHARMENDRASINH	
2	G.D. MODI COLLEGE OF ARTS, PALANPUR	KHUSHI MANISHKUMAR SHAH	SECOND
		MANSI KAUSHALKUMAR RAVAL	
3	PRAMUKH SWAMI SCIENCE & H.D. PATEL ARTS COLLEGE, KADI	JAGANI PURI VISABHAI	THIRD
		SOLANKI DHARTI KAMLESHBHAI	

(3) CLASSICAL INSTRUMENTAL SOLO (PERCUSSION)			
1	HNGU CAMPUS, PATAN	BRAHMBHATT DIVY AMITKUMAR	FIRST
2	PRAMUKH SWAMI SCIENCE & H.D. PATEL ARTS COLLEGE, KADI	BHOJAK PARTH NAVINBHAI	SECOND
3	SHRI & SMT. P. K. KOTAWALA ARTS COLLEGE, PATAN	JOSHI PARTH RAMESHBHAI	THIRD

(4) QUIZ			
1	MUNICIPAL ARTS & URBAN SCIENCE COLLEGE, MEHSANA		FIRST
2	DR INDUDAYAL MESHRI COLLEGE OF SCIENCE AND TECHNOLOGY, PATAN		SECOND
3	JETHIBA K.PATEL ARTS COLLEGE & B.A.PATEL & D.B. VYAS COMMERCE COLLEGE, CHANASMA		THIRD

(5) MIMIKRI			
1	R.R. MEHTA COLLEGE OF SCIENCE & C.L. PARIKH COLLEGE OF COMMERCE, PALANPUR	THAKKAR MONIKA HARESHBHAI	FIRST
2	DR INDUDAYAL MESHRI COLLEGE OF SCIENCE AND TECHNOLOGY, PATAN	JOSHI NITISHA B.	SECOND
3	SHRI U.H. CHAUDHARY ARTS COLLEGE, VADGAM	MANSURI SUJANBEN RAJABBHAI	THIRD

(6) CLASSICAL VOCAL SOLO (HINDUSTANI / KARNATAKI)

1	SHREE B.D.S.ARTS, SCIENCE AND COMMERCE COLLEGE, PATAN	NAYAK SHIKHA ATULKUMAR	FIRST
2	SHRI & SMT. P. K. KOTAWALA ARTS COLLEGE, PATAN	PALKAR ASHNA SATISHKUMAR	SECOND
3	M A PARIKH FINE ARTS & ARTS COLLEGE, PALANPUR	NIRMAL ASHOKBHAJ PRIYADARSHI	THIRD

(7) FOLK / TRIBAL DANCE

1	DR INDUDAYAL MESHRI COLLEGE OF SCIENCE AND TECHNOLOGY, PATAN		FIRST
2	SHRI SARVAJANIK SCIENCE COLLEGE, MEHSANA		SECOND
3	HNGU CAMPUS, PATAN		THIRD

(8) MIME

1	DEESA NAGAR PANCHAYAT ARTS & COMMERCE COLLEGE, DEESA		FIRST
2	SHRI U.H. CHAUDHARY ARTS COLLEGE, VADGAM		SECOND
3	MUNICIPAL ARTS & URBAN SCIENCE COLLEGE, MEHSANA		THIRD

(9) SPOT PHOTOGRAPHY

1	SHRI U.H. CHAUDHARY ARTS COLLEGE, VADGAM	JOSHI KETANKUMAR C.	FIRST
2	GOVERNMENT SCIENCE COLLEGE, VADNAGAR	CHAUHAN GAURAV DAHYABHAI	SECOND
3	SHETH C.N. ARTS & B.D. COMMERCE COLLEGE, KADI	ANKITKUMAR RAVAL	THIRD

(10) CLASSICAL DANCE

NO ONE QUALIFIED

(11) RANGOLI

1	SHRI B.P.B. ARTS & M.H. GURU COMMERCE COLLEGE, UNJHA	RAVAL HIREN ASHISHBHAI	FIRST
2	M A PARIKH FINE ARTS & ARTS COLLEGE, PALANPUR	ATTARDE ROSHANI HARISHCHANDRA	SECOND
3	HNGU CAMPUS, PATAN	MODI JAHANVI KARMESHKUMAR	THIRD

(12) ON THE SPOT PAINTING

1	M A PARIKH FINE ARTS & ARTS COLLEGE, PALANPUR	VAGDOOA ANANT JAYESHKUMAR	FIRST
2	HNGU CAMPUS, PATAN	PRAJAPATI SANJANA P.	SECOND
3	MAHILA ARTS COLLEGE, VIJAPUR	SUTARIYA NIVEDI J.	THIRD

(13) SKEET

1	MUNICIPAL ARTS & URBAN SCIENCE COLLEGE, MEHSANA		FIRST
2	M A PARIKH FINE ARTS & ARTS COLLEGE, PALANPUR		SECOND
3	SMT R.M. PRAJAPATI ARTS COLLEGE, SATLASANA		THIRD
3	THE KNSBL ARTS & COMMERCE COLLEGE, KHERALU		THIRD

(14) WESTERN VOCAL SOLO

1	SHRI & SMT. P. K. KOTAWALA ARTS COLLEGE, PATAN	PALKAR ASHNA SATISHKUMAR	FIRST
2	HNGU CAMPUS, PATAN	PATEL URVIBEN DHARMENDRABHAI	SECOND
3	R.R. MEHTA COLLEGE OF SCIENCE & C.L. PARIKH COLLEGE OF COMMERCE, PALANPUR	BHAND MANISH RUPCHANDBHAI	THIRD

(15) CLASSICAL INSTRUMENTAL SOLO (NON-PERCUSSION)

1	M A PARIKH FINE ARTS & ARTS COLLEGE, PALANPUR	ANKITGIRI SHAILESHGIRI GOSWAMI	FIRST
2	SHRI & SMT. P. K. KOTAWALA ARTS COLLEGE, PATAN	MALI JAYESHKUMAR CHHAGANLAL	SECOND
3	SHETH C.N. ARTS & B.D. COMMERCE COLLEGE, KADI	YASH AACHARYA	THIRD

(16) GROUP SONG (WESTERN)

1	SHRI & SMT. P. K. KOTAWALA ARTS COLLEGE, PATAN		FIRST
2	M A PARIKH FINE ARTS & ARTS COLLEGE, PALANPUR		SECOND

(17) GROUP SONG (INDIAN)

1	M A PARIKH FINE ARTS & ARTS COLLEGE, PALANPUR		FIRST
2	SHRI & SMT. P. K. KOTAWALA ARTS COLLEGE, PATAN		SECOND
3	THE KNSBL ARTS & COMMERCE COLLEGE, KHERALU		THIRD

(18) CARTOONING

1	M A PARIKH FINE ARTS & ARTS COLLEGE, PALANPUR	MODI NIKHIL SHAILESHBHAI	FIRST
2	HNGU CAMPUS, PATAN	MODI JAHANVI KARMESHKUMAR	SECOND
3	IDAR ANJANA PATIDAR H.K.M ARTS AND P.N. PATEL COMMECE COLLEGE, IDAR	GAMAR DILIPBHAI MAGANSHAI	THIRD

(19) COLLAGE

1	M A PARIKH FINE ARTS & ARTS COLLEGE, PALANPUR	PATHAN AADIL ALIKHANBHAI	FIRST
2	PRAMUKH SWAMI SCIENCE & H.D. PATEL ARTS COLLEGE, KADI	PATEL KRIMA SANJAYBHAI	SECOND
3	SHRI & SMT. P. K. KOTAWALA ARTS COLLEGE, PATAN	PARMAR DHAVAL DINESHBHAI	THIRD

(20) POSTER MAKING

1	SHRIMATI R.K.D, KHANUSHIYA M.ED. COLLEGE, PALANPUR	PANDYA VINODKUMAR G.	FIRST
2	M A PARIKH FINE ARTS & ARTS COLLEGE, PALANPUR	PATHAN AADIL ALIKHANBHAI	SECOND
3	MOMINA N.A.BALYA JAFARI ARTS & COMMERCE COLLEGE, SHEKHPUR	SUTHAR TAHERAFATMA AKBARALI	THIRD

(21) CLAY MODELING

1	SMT. ANANDIBEN SHANKARBHAI CHAUDHARI MAHILA ARTS & HOME SCIENCE COLLEGE, MEHSANA	PRAJAPATI KINJAL JAMNABEN	FIRST
2	IDAR ANJANA PATIDAR H.K.M ARTS AND P.N. PATEL COMMECE COLLEGE, IDAR	GAMAR DILIPBHAI MAGANBHAI	SECOND
3	M A PARIKH FINE ARTS & ARTS COLLEGE, PALANPUR	ATTARDE ROSHNI HARISHCHANDRA	THIRD

(22) LIGHT VOCAL (INDIAN)

1	SHREE B.D.S ARTS, SCIENCE AND COMMERCE COLLEGE, PATAN	NAYAK SHIKHA ATULKUMAR	FIRST
2	M A PARIKH FINE ARTS & ARTS COLLEGE, PALANPUR	SATYAMURI PRAVINPURI GOSWAMI	SECOND
2	SHRI & SMT. P. K. KOTAWALA ARTS COLLEGE, PATAN	PALKAR ASHNA SATISHKUMAR	
3	SHRI V.R. PATEL COLLEGE OF COMMERCE, MEHSANA	PARMAR MAYUR PRAVINBHAI	THIRD

(23) FOLK ORCHESTRA

1	PRAMUKH SWAMI SCIENCE & H.D. PATEL ARTS COLLEGE, KADI		FIRST
2	SHRI & SMT. P. K. KOTAWALA ARTS COLLEGE, PATAN		SECOND

(24) ONE ACT PLAY

1	M A PARIKH FINE ARTS & ARTS COLLEGE, PALANPUR		FIRST
2	SMT R.M. PRAJAPATI ARTS COLLEGE, SATLASANA		SECOND
3	SHRI P.J. PATEL NILKANTH SCIENCE COLLEGE, MAKTUPUR		THIRD

EVENTS - RULES & REGULATIONS

Sr. No.	Items	Participants	Accompanists	No. P+A	Min. Time (Min)	Max. Time (Min)
Music						
(a)	Classical Vocal Solo (Hindustani or Karnatak)	1	2	3	8	10
(b)	Classical Instrumental Solo (Percussion)	1	2	3	8	10
(c)	Classical Instrumental Solo (Non-Percussion)	1	2	3	8	10
(d)	Light Vocal (Indian)*	1	2	3	4	6
(e)	Western Vocal (Solo)*	1	2	3	4	6
(f)	Group Song (Indian)	6	3	9	8	10
(g)	Group Song (Western)	6	3	9	8	10
(h)	Folk Orchestra	9	3	12	8	10
Dance						
(a)	Folk/Tribal Dance	10	5	15	8	10
(b)	Classical Dance	1	3	4	12	15
Literary Events						
(a)	Quiz	3	-	3	-	-
(b)	Elocution*	1	-	1	4	5
(c)	Debate*	2	-	2	4	5
Theatre						
(a)	One Act Play	9	3	12	25	30
(b)	Skits	6	3	9	8	10
(c)	Mime	6	2	8	4	5
(d)	Mimicry*	1	-	1	4	5

Fine Arts						
(a)	On the Spot Painting	1	-	1	120	150
(b)	Collage	1	-	1	120	150
(c)	Poster Making	1	-	1	120	150
(d)	Clay Modeling	1	-	1	120	150
(e)	Cartooning	1	-	1	120	150
(f)	Rangoli	1	-	1	120	150
(g)	Spot Photography	1	-	1	120	150
(h)	Installation	4	-	4	120	150

1. Music

- (a) Classical Vocal Solo: (Hindustani/Karnataka)
- (1) Only one entry per Institution is allowed. Duration of performance- 10 min.
 - (2) Time for stage/ Instruments setting is maximum 5 minutes.
 - (3) Maximum number of accompanists is two.
 - (4) Item can be presented in either Hindustani or Karnataka style.
 - (5) Cinema songs are not allowed under this item.
 - (6) Sufficient thought and care must be exercised in the choice of Raga and composition.
 - (7) Judgment will be based on the qualities like, taal, selection of raga, composition and general impression.

2. Classical Instrumental Solo (Percussion – Tal Vadya)

- (1) Only one entry per Institution is allowed. Duration of performance- 10 min.
- (2) Time for stage/ Instruments setting is maximum 5 minutes.
- (3) Maximum number of accompanists is two.
- (4) Participants must bring their own instruments.
- (5) Item can be presented in either Hindustani or Karnatak style.
- (6) Judgment will be based on the qualities like, taal, selection of raga, composition and general impression.

3. Classical Instrumental Solo (Non- Percussion – Swar Vadya)

- (1) Only one entry per Institution is allowed. Duration of performance- 10 min.
- (2) Time for stage/ Instruments setting is maximum 5 minutes.
- (3) Maximum number of accompanists is two.
- (4) Participants must bring their own instruments, Casio not allowed.
- (5) Instruments of western origin adopted to the India Raga system are allowed.
- (6) Item can be presented in either Hindustani or Karnataka style.
- (7) Judgment will be based on the qualities like, swara, taal, selection of raga, composition and general impression.

4. Light Vocal (Indian)

- (1) Only one entry per Institution is allowed.
- (2) Time for Stage/ Instruments setting is maximum 2 minutes.
- (3) The number of accompanists would not be more than two.
- (4) Duration of the song shall be between 4 to 6 minutes.
- (5) Only non-film songs/ geet/ ghazal/ bhajan/ shabad and abhangas can be presented.
- (6) Judgment will be made on the qualities like swara, taal, selection of raga, composition and general impression.

5. Western Vocal Solo

- (1) Only one entry per Institution is allowed.
- (2) Time for Stage/ Instruments setting is maximum 2 minutes.
- (3) The number of accompanists would not be more than two.
- (4) Duration of the song shall be between 4 to 6 minutes.
- (5) Language of the song shall only be English.
- (6) Judgment will be made on the qualities like, composition rhythm, coordination and general impression.

6. Group Song (Indian)

- (1) Only one entry per Institution is allowed.
- (2) A team has to present two songs, one patriotic and another will be a folksong.
- (3) Maximum 6 singers in a group and number of accompanists playing instruments shall be three.
- (4) The group songs should be taken from Indian songs which can be in regional language.
- (5) No film song should be presented as group song.
- (6) Maximum time allowed for the group song is 10 minutes which does not include setting time. The setting time for a group shall not exceed 4 minutes.
- (7) Judging of this item will be on the basis of quality of singing only and not on make-up, costumes and actions of the team.

7. Group Songs (Western)

- (1) Only one entry per Institution is allowed.
- (2) Maximum 6 singers in a group maximum number of accompanists playing instruments shall be three.
- (3) The group songs should be taken from English language.
- (4) Maximum time allowed for the group song is 10 minutes which does not include setting time. The setting time for a group shall not exceed 5 minutes.
- (5) Judging of this items will be on the basis of quality of singing only and not on make-up, costumes and actions of the team.

8. Folk Orchestra

- (1) Each University can send only one team.
- (2) The team shall consist of up to 12 participants.
- (3) The group can consist of all boys or all girls or combined.
- (4) The duration of the performance will be a minimum for 7 and a maximum for 10 minutes.
- (5) This does not include setting time which shall not be more than 5 minutes.
- (6) Up to three professional accompanists are allowed who should be in different dress from the student participants so that they could be easily identified.
- (7) The professional accompanists shall sit / stand separately from the participants and shall not lead the team.

- (8) The team may present preferably those folk tunes which are recognized as folk tunes of the state to which the university belongs)

9. Folk/Tribal Dance

- (1) Only one entry per institution is allowed.
- (2) Maximum 10 participants allowed per team. The team may consist of all boys, all girls or a mixture of both.
- (3) The number of accompanists permissible is five.
- (4) The dance can be either primitive or a folk dance (Indian Style) but not a classical one.
- (5) Duration of dance should not be more than 10 minutes.
- (6) Three copies of a brief note giving the theme and the text of song if any, is to be submitted along with the entry form at the time of registration.
- (7) The participating team will be responsible for removal of their sets / properties etc. immediately after the completion of their performance.
- (8) Judgment will be based on the basis of Rhythm, Formation, Expression, Costumes, Make-up, Sets on Overall Effect.
- (9) Time for sets/ Instruments setting is maximum 5 minutes.

10. Classical Dance(Indian)

- (1) Each institute can send only one entry.
- (2) The classical dance can be from any of the approved schools of dance. Such as Kathak, Kathakali, Bharat Natyam, Manipuri, Kuchipudi, Mohinittam, Odissi etc.
- (3) Participant will be allowed up to 15 minutes including time for preparation. Maximum three accompanists are permissible.
- (4) Judgment will be based on the qualities like Tal, Technique, Rhythm, Abhinaya or Expression, Costumes, Footwork and general impression etc.
- (5) Three copies of a brief note on the description of dance story involved in it, if any, and of the accompanying song, with its meaning in Hindi or English must be submitted at the time of registration.

11. Quiz

- (1) Each institute can send a team of three persons.
- (2) There will be a written preliminary round and teams will be elected for the final.
- (3) Finals will be oral with audio-visual questions.
- (4) The Specific rules regarding evaluation procedure, time to reply a particular answer and the type of round will be given before the actual start of the competition.

12. Elocution

- (1) Each institute will be represented by one speaker.
- (2) Medium of expression will be Hindi or English.
- (3) Each speaker will be allowed to speak for maximum five minutes in the Zonal Festival and 10 minutes in the National Festival.
- (4) Subject / Topic of Elocution will be announced in the managers meeting.
- (5) The performance will be judged in one language.
- (6) The item shall be prose or poetry and not song.
- (7) The sequence of speakers will be decided by a draw of lots.

13. Debate

- (1) Each Institute will be represented by the two debators, one will speak FOR, While another will speak AGAINST the motion.
- (2) Medium of expression will be Hindi or English.
- (3) Topic of Debater will be announced 24 hours in advance.
- (4) Each debater will be allowed to speak for maximum five minutes in the Zonal Festival and 10 minutes in the National Festival.
- (5) The competitor from each Institute will speak FOR and AGAINST the motion. Paper reading is not allowed.

14. One-Act-Play

- (1) Only one entry shall be accepted from each Institution.
- (2) The duration of the play should not exceed 30 minutes.
- (3) Time will be counted as soon as the signal is given or the team starts giving introduction, whichever is earlier. Empty stage to empty stage shall be followed strictly. For stage setting and removal of set and properties, up to 10 minutes will be given after taking charge of the stage.
- (4) The number of participants should not exceed nine and the maximum number of accompanists should not exceed three. The participating team shall bring their own set/ stage property, make up material etc. Light and general property such as ordinary furniture may be provided on advance information.
- (5) Participants may speak in Hindi, English or any regional language of India. In case, the language is a regional one, the synopsis of the play with translation in, English or Hindi must be submitted to the In-charge of the competition on the day of
- (6) registration.
- (7) The participating team must report to the In charge of the competition at least two hours before the presentation of the play.
- (8) Judgment will most likely be based on the qualities of the play like theme, work on acting, stage craft, design and general impression etc.
- (9) Decision of the panel of judges will be final and binding upon all.
- (10) Accompanists will either speak from the background or will play upon musical instruments for background music. They shall not appear on the stage.

15. Skit

- (1) Only one team per institute will be allowed.
- (2) Maximum number of six participants are allowed to participate in this item.
- (3) Maximum time allotted for each team is 10 minutes.
- (4) Use of make-up, drapery and background music is allowed. No personal remarks, aspersions, character assassination etc. is allowed.
- (5) Participating team should submit three copies of the synopsis of the theme of Skit, along with language of presentation (Hindi or English) on the day of registration.
- (6) The item will be Judged basically on the qualities like theme, work on acting, stage craft, design and general impression.
- (7) Vulgarity or bitter insinuations in presentation should be avoided. Only innocent satire or humor is expected.

16. Mime

- (1) Only one entry per institute will be entertained.
- (2) Maximum number of six participants are allowed to participate in this item.
- (3) Judgment will most likely be based on the qualities like idea, creativity of presentation, use of make-up, music and general impression.
- (4) Duration of performance shall be maximum of 5 minutes.

17. Mimicry

- (1) Each student artist shall be given 5 minutes item both in the Zonal And Inter Zonal Festivals.
- (2) Participants may mimic sound of machines and speeches of well known persons etc. including film personalities.
- (3) Only one entry.
- (4) Marking will be based on:
 - (i) Skill imitating.
 - (ii) Variety of sound and voices imitate.
 - (iii) Presentation.

18. On the Spot Painting

- (1) Each Institute will be represented by one participant.
- (2) Item will be conducted on the spot and participants will be requested to do painting on the subject given by the In charge (s) of the competition.
- (3) Duration will not be more than 2 hours 30 minutes.
- (4) Size of the painting will be half imperial size drawing paper i.e. 22 inches X 15 inches.
- (5) Painting can be done in oil, water, poster or pastel colours.
- (6) Candidate shall bring their own material like brushes, paints etc. Only the paper/ sheet will be provided by the host institute.

19. Collage

- (1) Each Institute will be represented by one participant.
- (2) Item will be conducted on the spot on the given topic / subject, sheet size 22"X15".
- (3) Duration will not be more than 2 hours 30 minutes.
- (4) Participants shall bring their own scissors, pasting and other material required for the contest.
- (5) All Collage has to be prepared from old magazines. The host University will provide the drawing paper of the size 22" X 15".

20. Poster Making

- (1) Each Institute will be represented by one participant.
- (2) Item will be conducted on the spot and the participants will be requested to do poster making on the subject / topic / theme given by the In-charge of the competition.
- (3) Duration will not be more than 2 hours 30 minutes.
- (4) Participants shall bring their own material. Only the Drawing paper/ Sheet 22" x 15" will be provided by the organizers.

21. Clay Modeling

- (1) Each Institute will be represented by one participant.
- (2) Item will be conducted on the spot.
- (3) Duration will not be more than 2 hours 30 minutes.
- (4) Topics/ size and other specific rules shall be announced on the spot.
- (5) Clay shall be provided by the host institute.

22. Cartooning

- (1) Each Institute will be represented by one participant.
- (2) Item will be conducted on the spot on the given subject/ idea.
- (3) Duration will not be more than 2 hours 30 minutes.
- (4) Participants shall bring their own material. Only the Drawing paper 22" x 15" will be provided by the host University.

23. Rangoli

- (1) Each Institute will be represented by one participant.
- (2) Duration will not be more than 2 hours 30 minutes.
- (3) Participants shall bring their own material. This art is known differently in various regions such as Mandna, Alpana, Alekhan, Kolam, Rangoli, etc. For this the medium and form for expression can be free hand, pictorial and descriptive.
- (4) Only one medium shall be used – Poster Colours or Flower Petals or Saw-dust or Pulses or Rice without pasting.
- (5) The Participants shall have to prepare a rangoli within the space provided by the organizers.

24. Spot Photography

- (1) A college/Institution can send one participant.
- (2) The participant has to bring his/her own digital camera.
- (3) The digital camera should have a memory card which will be formatted by the judges before the commencement of the contest.
- (4) The time limit will be 2-30 hours.
- (5) The participant has to capture 5 photographs on the theme announced on the spot by the judges.
- (6) No mixing, matching or morphing of photographs will be permitted.
- (7) Software such as Photoshop etc. for enhancing images not permitted.
- (8) The organizers will have all rights for the use of these pictures as and when they deem fit.
- (9) Digital images are evaluated on the basis of (i) IMPACT, (ii) COMPOSITION, (iii) TECHNICAL QUALITY, and (iv) SUITABILITY for the specific theme.
- (10) The additional instructions will be announced on the spot.

25. Installation

- (1) Installation or create an atmosphere related with the subject or title of the installation. The size of the installation should be 5'x5'x5' maximum.
- (2) Participants can use all the material which they use in other art compositions like cartooning, painting, rangoli, poster, collage and clay modeling.
- (3) Participants can use waste material also which is available in the surroundings or can take any material from outside also.
- (4) Participants are not allowed to use any already composed images or forms available in the market. They should compose or create their own image with the raw material.
- (5) This is a group activity as four (4) participants can participate but they will create only one installation whose size must not be bigger than 5'x5'x5'.

JUDGMENT AND APPEALS

The participants are requested to carefully study the rules and regulations for the various events, given in Handbook of Festival. The decision of the judges appointed for different events shall be final. It is expected that their judgment will be respected. In case of any dissatisfaction, the matter may be referred to the Jury of Appeals. The protest, if any, should be lodged with the Observer of the Competition within one hour of the end of the competition. No protest shall be entertained on matters regarding judgment. Protests can be entertained on matters relating to violation of rules or improper conduct of the contest. There will be a protest fee of Rs.200/- only. This fee will not be refunded unless the protest has been upheld by the Jury of Appeals. No appeal shall lie against the decision of the Jury of Appeals.

IMPORTANT

The participants are requested to study the rules and regulations for the various events give above. The decision of the Judges appoint efferent events shall be final and binding upon all.

Participating College of Youth Festival

Sr No.	College Name
1	A.P.TRIVEDI ARTS & SCIENCE COLLEGE, KHORDA
2	ADARSH SCIENCE COLLEGE, VISNAGAR
3	AMBAJI ARTS AND COMMERCE COLLEGE - KUMBHARIYA, AMBAJI
4	ANSUYABEN BALKRISHNA PARIKH LAW COLLEGE KADI
5	B.C.A COLLEGE, KUMBHARIYA, AMBAJI
6	B.M. SHAH MAHAVIDHALAY, ZILIA
7	B.SC. COLLEGE, RASANAMOTA
8	DEESA NAGAR PANCHAYAT ARTS & COMMERCE COLLEGE, DEESA
9	HNGU CAMPUS, PATAN
10	DR INDUDAYAL MESHRI COLLEGE OF SCIENCE AND TECHNOLOGY, PATAN
11	G.D. MODI COLLEGE OF ARTS, PALANPUR
12	G.V.VAGHELA ARTS & COMMERCE COLLEGE, DEODAR
13	GOVERNMENT ARTS & COMMERCE COLLEGE, JADAR
14	GOVERNMENT ARTS & COMMERCE COLLEGE, SAMI
15	GOVERNMENT ARTS AND SCIENCE COLLEGE, HARIJ
16	GOVERNMENT ARTS COLLEGE, BAYAD
17	GOVERNMENT ARTS COLLEGE, WAV (B.K)
18	GOVERNMENT SCIENCE COLLEGE, VADNAGAR.
19	IDAR ANJANA PATIDAR H.K.M ARTS AND P.N. PATEL COMMECE COLLEGE, IDAR
20	JAFARI ARTS AND COMMERCE COLLEGE
21	JETHIBA K.PATEL ARTS COLLEGE & B.A.PATEL & D.B. VYAS COMMERCE COLLEGE, CHANASMA
22	LAW COLLEGE, DIŠA
23	M A PARIKH FINE ARTS & ARTS COLLEGE, PALANPUR
24	MAHARSHI DAYANAND ARTS AND COMMERCE COLLEGE, BASPA
25	MAHARSHI DAYANAND M.Sc COLLEGE, BASPA
26	MAHARSHI DAYANAND SCIENCE COLLEGE, BASPA
27	MAHILA ARTS COLLEGE MOTIPURA, HIMMATNAGAR
28	MAHILA ARTS COLLEGE, VIJAPUR
29	MANEKLAL NANCHAND COLLEGE, VISNAGAR

30	MATRUSHRI L. J. GANDHI (BAKORWALA)B.C.A & Dr.N.J.SHAH PGDCA COLLEGE, MODASA
31	MATRUSHRI SANTOKBA SHANKARBHAI GOVINDA BED COLLEGE,PALANPUR
32	MOMINA N.A.BALYA JAFARI ARTS & COMMERCE COLLEGE, SHEKHPUR
33	MOTHER TERRASA COLLEGE OF NURSING GOTHAVA, VISNAGAR
34	MUNICIPAL ARTS & URBAN SCIENCE COLLEGE, MEHSANA
35	N. P. PATEL ARTS COLLEGE, PALANPUR
36	NATIONAL ARTS COLLEGE,RAH
37	OSWAL ARTS & COMMERCE COLLEGE
38	P T PATEL SCIENCE COLLEGE,DEESA
39	PRAMUKH SWAMI SCIENCE & H.D. PATEL ARTS COLLEGE, KADI
40	R.R. MEHTA COLLEGE OF SCIENCE & C.L. PARIKH COLLEGE OF COMMERCE, PALANPUR
41	S.A.SURANI VIDYA.-SMT.K.K.SHAH ARTS&SMT L.B.GUNJARIYA COM.COLL,THARA
42	S.V.T. COLLEGE, UJALESHWAR
43	SHETH C.N. ARTS & B.D. COMMERCE COLLEGE, KADI
44	SHETH M.N. SCIENCE COLLEGE, PATAN
45	SHETH SHREE B.C SHAH ARTS COLLEGE,VADALI
46	SHREE ADARSH ARTS COLLEGE, DEODAR
47	SHREE ADARSH SCIENCE COLLEGE, RADHAPUR
48	SHREE B.D.S.ARTS, SCIENCE AND COMMERCE COLLEGE, PATAN
49	SHREE KOKILABEN KARSANBHAI PATEL GIRLS SCIENCE COLLEGE, NANIKADI
50	SHREE N.M.SHAH ARTS AND COMMERCE COLLEGE,SHANKHESHWAR
51	SHREE SARASWATI ARTS COLLEGE
52	SHREE SARVODAY EDUCATION FOUNDATION TRUST MANAGED ARTS AND COMMERCE COLLEGE, KANT (DEESA)
53	Shree Suryoday Arts & Commerce College, Dhanera
54	SHRI & SMT. P. K. KOTAWALA ARTS COLLEGE, PATAN
55	SHRI J.M. PATEL ARTS & SMT. M.N. PATEL COMMERCE MAHILA COLLEGE, UNJHA
56	SHRI K. R. KATARA ARTS COLLEGE, SHAMLAJI
57	SHRI N.S.DESAI COLLEGE OF EDUCATION, KHERALU
58	SHRI P.J. PATEL NILKANTH SCIENCE COLLEGE, MAKTUPUR
59	SHRI S.M. SHAH LAW COLLEGE, MEHSANA
60	SHRI SARVAJANIK BSW COLLEGE, MEHSANA

61	SHRI SARVAJANIK MSW COLLEGE, MEHSANA
62	SHRI SARVAJANIK SCIENCE COLLEGE (POST GRADUATE), MAHESANA
63	SHRI SARVAJANIK SCIENCE COLLEGE, MEHSANA
64	Shri Tapasvi Arts College, Kotda, Deodar
65	SHRI TRIKAMJI CHATVANI ARTS & J. V. GOKAL TRUST COMMERCER COLLEGE, RADHANAPUR
66	SHRI U.H. CHAUDHARY ARTS COLLEGE, VADGAM
67	SHRI U.P. ARTS, SMT. M.G. PANCHAL SCIENCE & V.L. SHAH COMMERCE COLLEGE, PILVAJ
68	SHRI V.R. PATEL COLLEGE OF COMMERCE, MEHSANA
69	SHRIMATI R.K.D. KHANUSHIYA M.ED. COLLEGE, PALANPUR
70	SIR P.T. SCIENCE COLLEGE, MODASA
71	SMT R.M. PRAJAPATI ARTS COLLEGE, SATLASANA
72	SMT V.V.SHAH M.SC (C.A. & I.T.) INSTITUTE COLLEGE,MODASA
73	SMT. ANANDIBEN SHANKARBHAI CHAUDHARI MAHILA ARTS & HOME SCIENCE COLLEGE, MEHSANA
74	SMT. C.C. MAHILA ARTS & SHETH C.N. COMMERCE COLLEGE, VISNAGAR
75	SMT. CHANDANBEN SHANTILAL SWARUPCHAND SHAH BCA COLLEGE, DEESA
76	SMT.P. R. PATEL ARTS COLLEGE, PALASAR. TA-CHANSMA
77	THE KNSBL ARTS & COMMERCE COLLEGE, KHERALU
78	VADNAGAR NAGRIK SAHAKARI BANK LTD ARTS & COMMERCE COLLEGE, VADNAGAR
79	VIJAYNAGAR ARTS COLLEGE, VIJAYNAGAR
80	ADARSH SCIENCE COLLEGE, PATAN

WOMEN SELF DEFENCE SEMINAR



GUJARAT SUBORDINATE SERVICE SELECTION BOARD BIN SACHIVAL AY CLERK CLASS-3



DEPUTY SECTION OFFICER CLASS-3



CONSTABLE & STATE LEVEL ELIGIBILITY TEST



MEDICAL CAMP



Medical Camp

WALL PAINTING



DEBATE COMPETITION



GANESH MAHOTSAV



TEACHER'S DAY CELEBRATION



Live Webinar on Celebration of Teacher's Day

5th September, 2020

Saturday

9:00 a.m.

Organized by

Department of Chemistry
Hemchandracharya North Gujarat University,

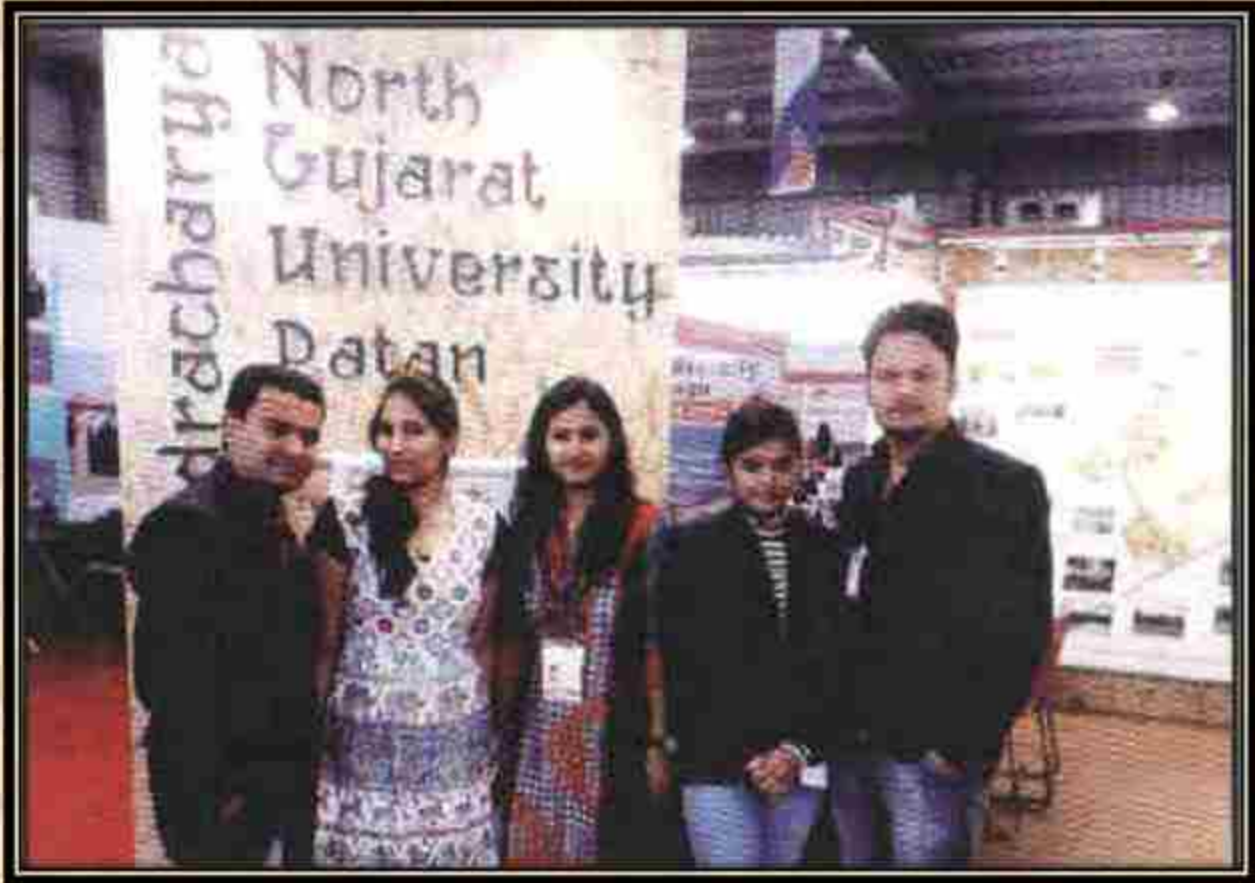
Patan-384265

To Join Click by Google Meet Link: <https://meet.google.com/ivj-ihbo-zyj>

Joining Time for Webinar: 8:45 a.m.

Live webinar on teachers day September 5, 2020

VIBRANT GUJARAT : 2017



YOUTH FESTIVAL - 2018



TREE PLANTATION



PAINTING



YOGA DAY CELEBRATION





V - Move



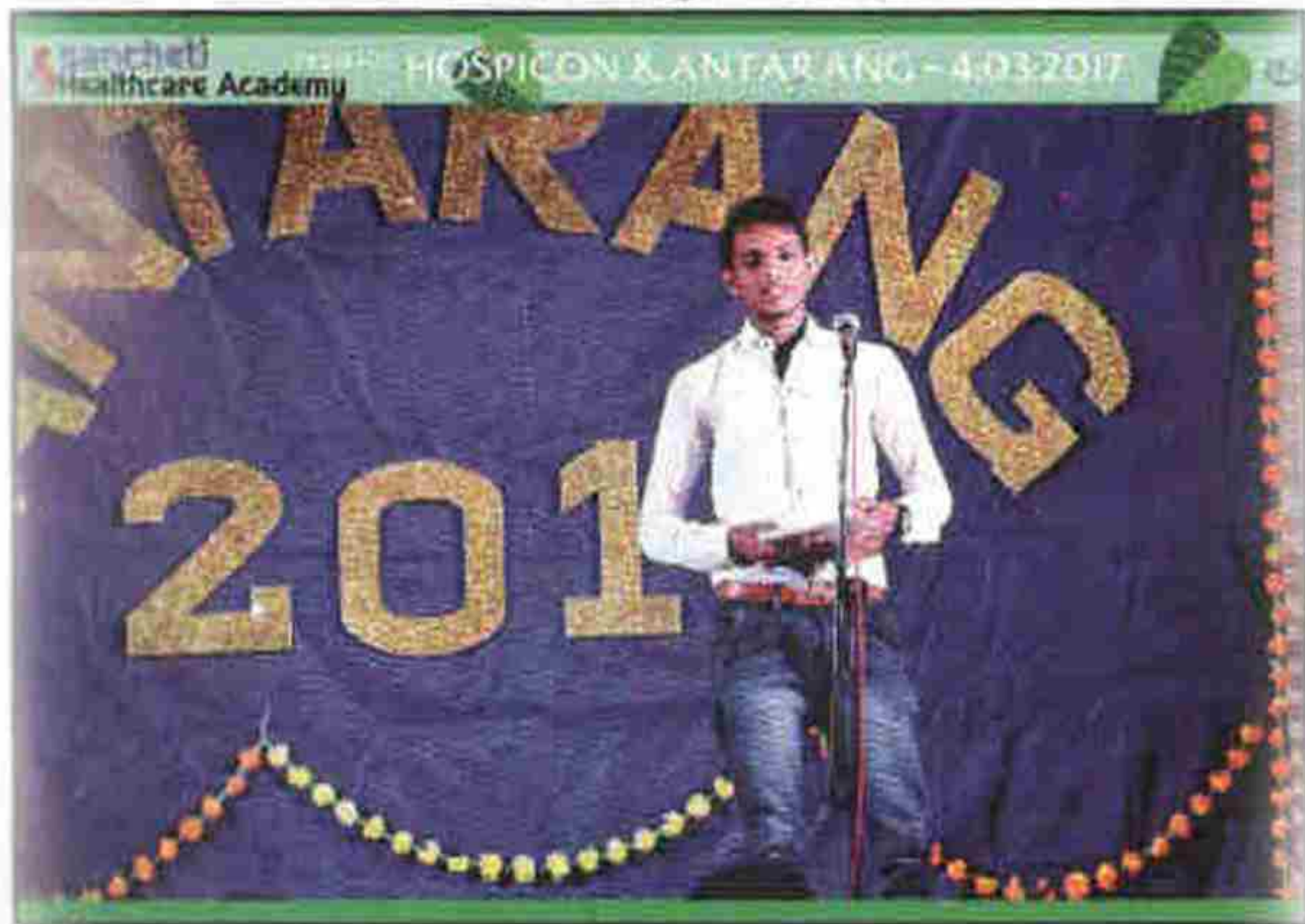
Antanrang Function, Pune

Sancheti
Healthcare Academy

WELFARE HOSPICON & ANTARANG - 4.03.2017



Antarang - 2017



Debate Competition



Ganesh Mahotsav



GVK 108 Training, Ahmedabad



Jaipur Conference



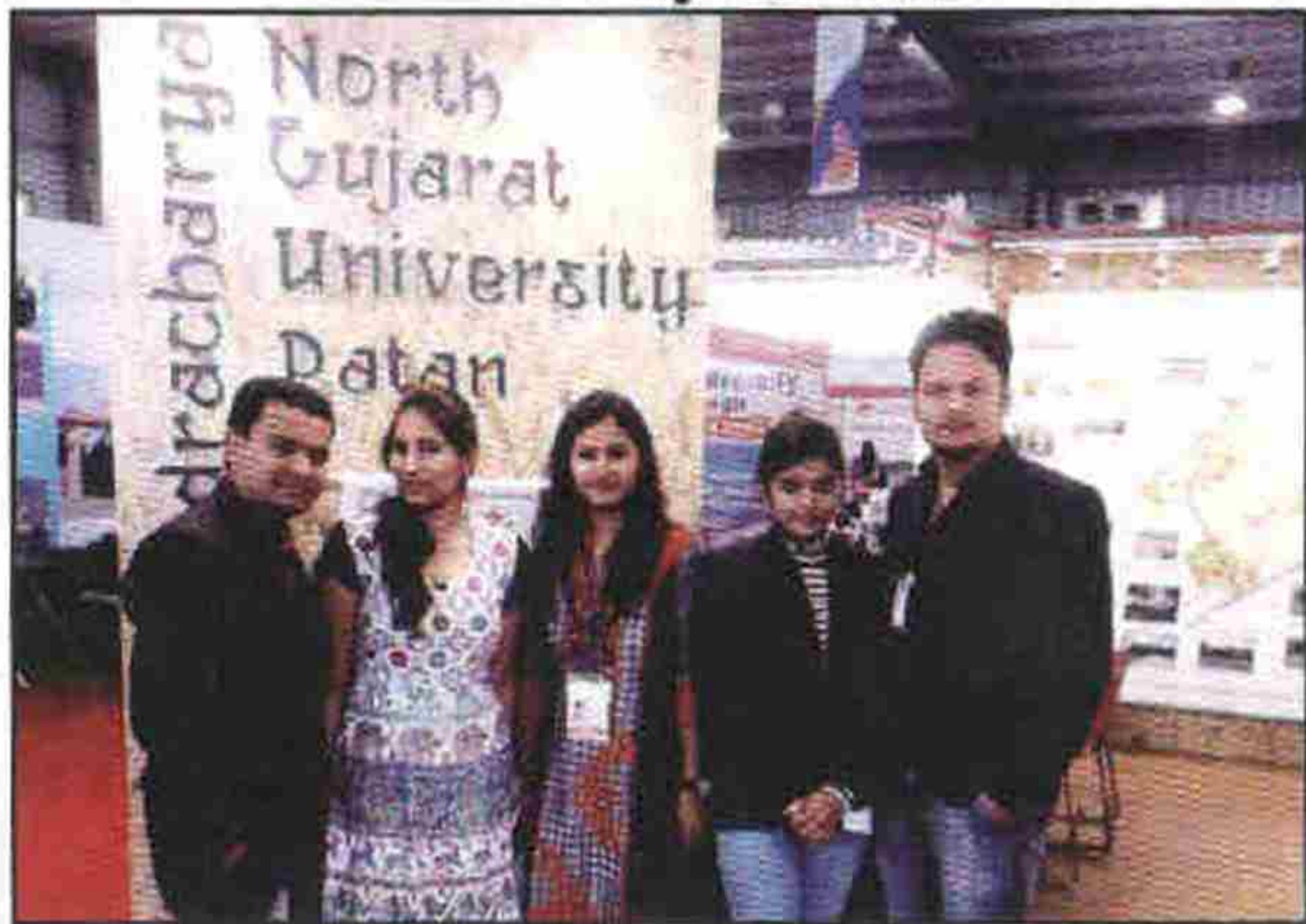
Physiotherapy Day Celebration



V - Move



Vibrant Gujarat 2017



Visiting Faculty





Antrang-2018
Sancheti Hospital, Pune

Election
Awareness
Programme

આતદાર જાગૃતિ અભિયાન
સભા સમાન્ય ચૂંટણી - ૨૦૧૭

જાગૃતિ

આપણો છે સમિતિ:
સાથે જીવે તેને બેઠકા.



આપણા મુન્બાઈ સમિતિની સાથે





Medical Camp



NABH Pre Assessment



Patient Safety Seminar



Program on "Healthy woman is a beautiful women" on 8 March 2018 at Department of Hospital Management HNGU, Patan.



Slogan Competition



Tree Plantation



Vibrant Gujarat-2018

Youth Festival-2018





Cultural Activities...



Dharpur Civil Hospital Assessment

**Drama on
AWARENESS
ABOUT
ORGAN
DONATION**

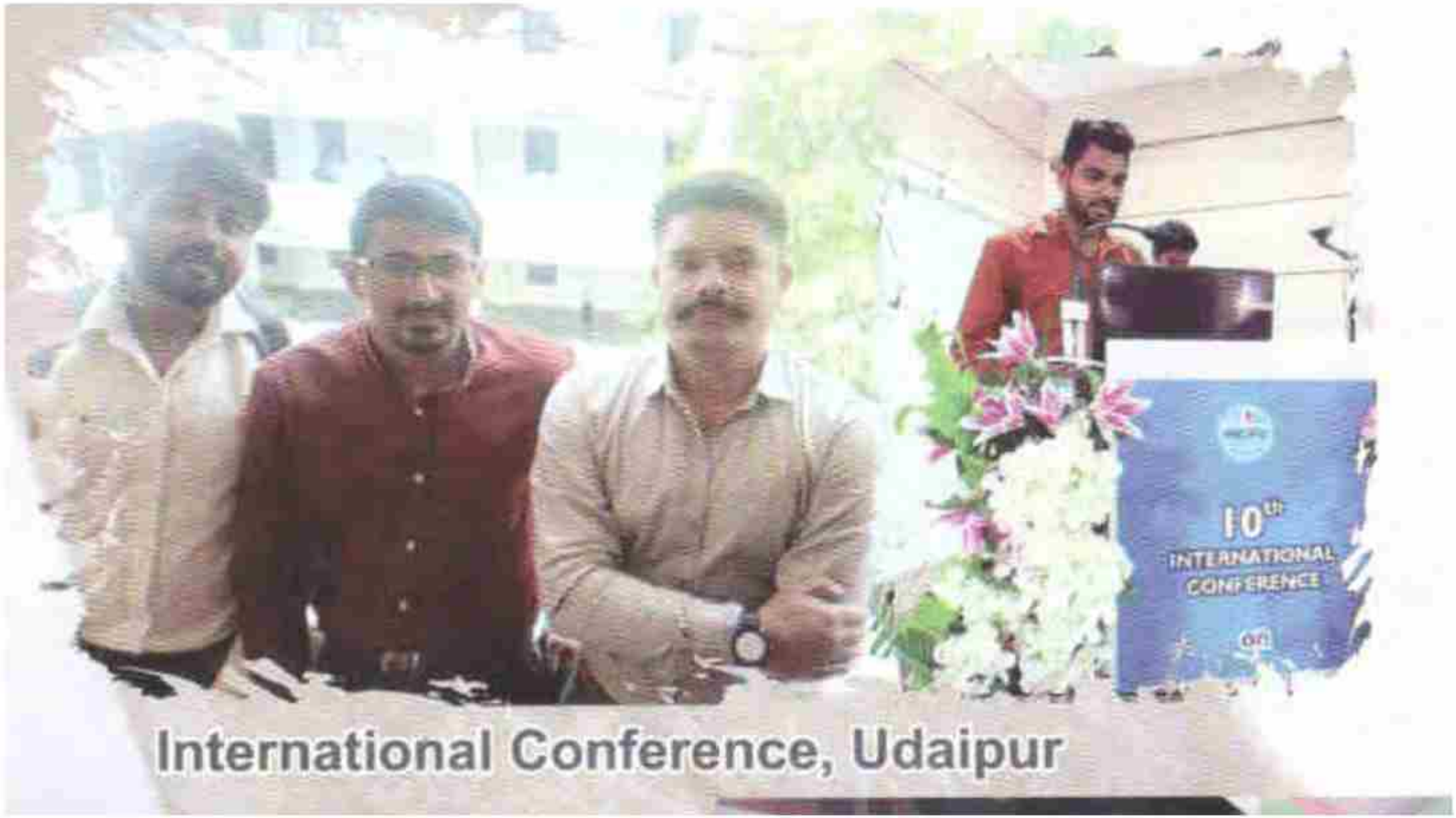




Essay Competition on #ME TOO MOVEMENT

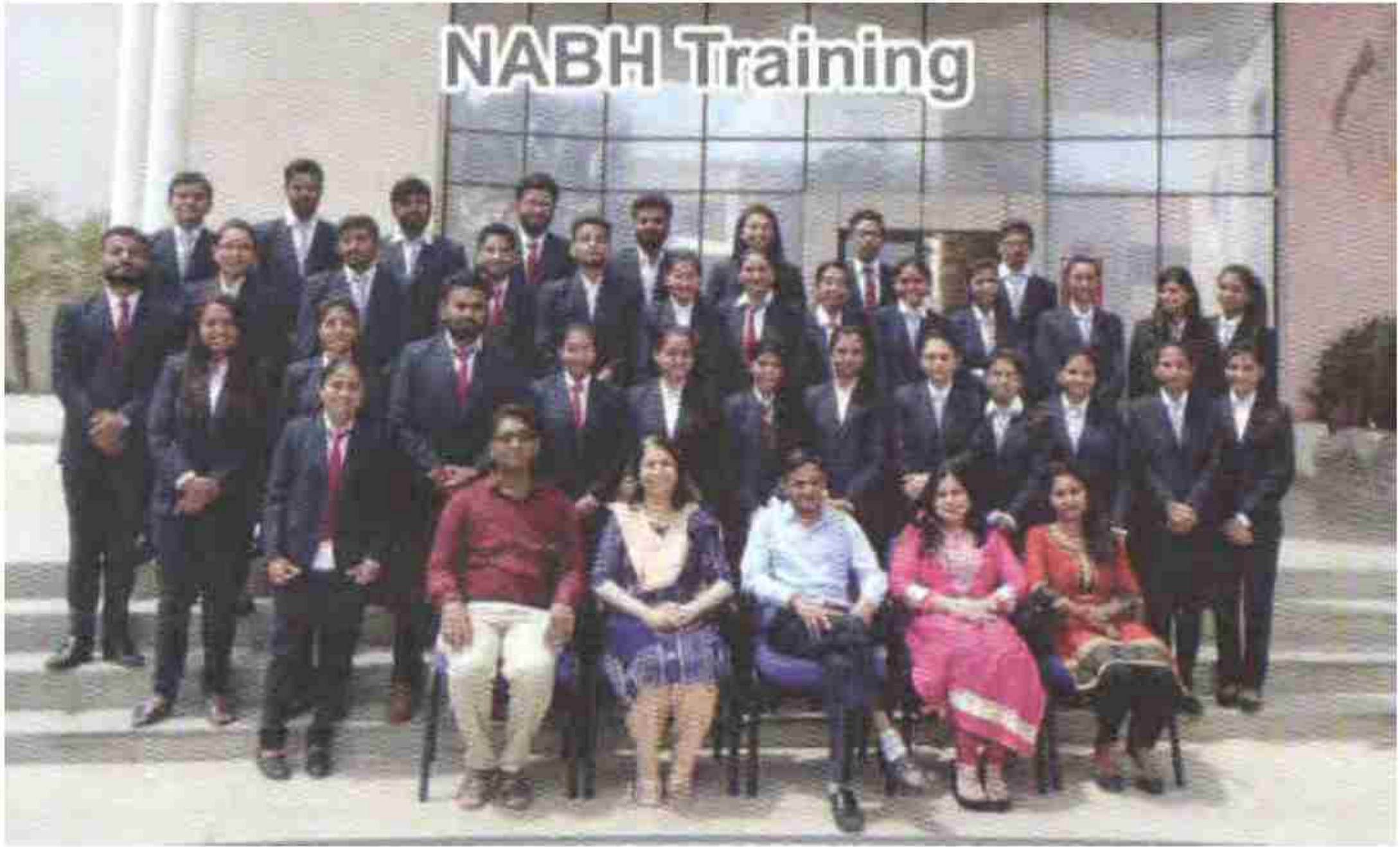


Ganesh Utsav



International Conference, Udaipur

NABH Training





National Conference, Mumbai



Seminar on Ideology of Dr. B R Ambedkar



યુનિ. ખાતે આયુષ્યમાન ભારત અને રોડ ટ્રાફિક સલામતિ
વિષય પર એક દિવસીય સ્ટેટ લેવેલનો સેમિનાર યોજાયો



Teacher's Day Celebration

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY
PATAN



Vibrant Gujarat 2019



Youth Festival 2019

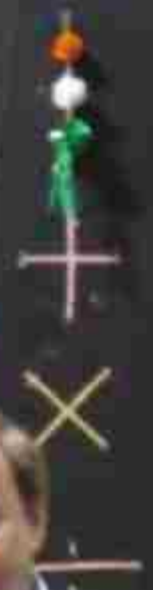
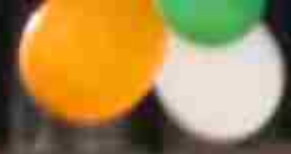






સાહિત્યને સમર્પિત 2K19
INDIAN ARMY & IIS OH-2
પરવેશના

WEL COME





WELCOME

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GAJAR Halwa
with ice-cream
PRICE:-40

15 😊

Samosa
PRICE:-20

14